CLYDE YEADON, CREATOR
"THE MIGHTY BUNYAN"
T.M. REG.
U.S PAT. OFF.
PAUL BUNYAN PRODUCTIONS, Inc. Iron Mountain-Kingsford, Mich.
Home of "THE MIGHTY BUNYAN" COMIC STRIP - Coast-to-Coast

COP KIDDER—Jay Irving, whose comic cops in Collier's are famous, is now engaged in taking a pair of them on tour of police departments from the East Coast to Hawaii. Irving is an honorary member of nearly 150 police forces.

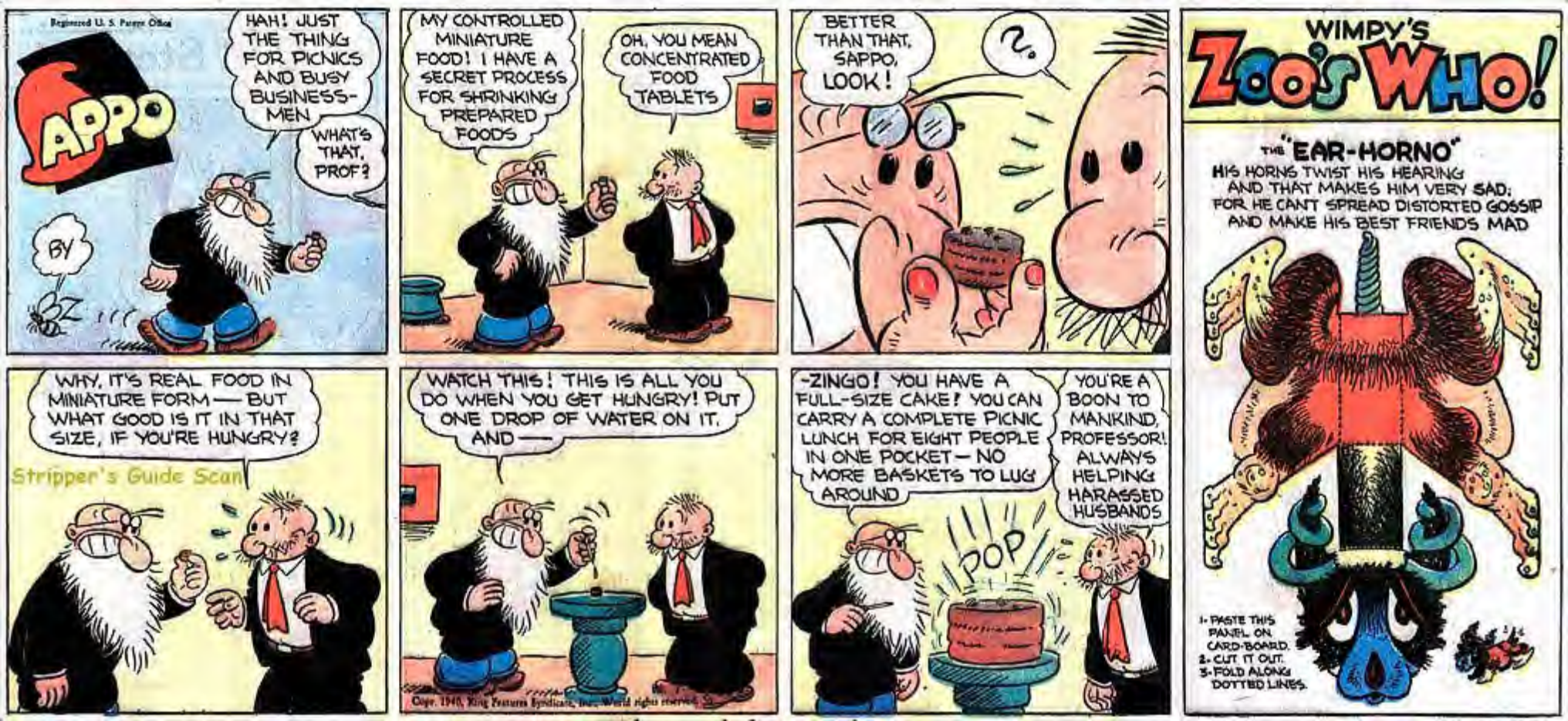
THEY DRAW FOR US

No. 6—Ted Brown

Although his abilities as a cartoonist were developed in Chicago and New York, Ted Brown knows Alaska better than any of the other artists who contribute regularly to The Seattle Times. A native of Minnesota, Ted Brown joined the gold rush to Alaska in 1898 while only a youth. He spent the next three years knocking around mining camps of the North.

He returned to Minneapolis with no gold, but with a valuable knowledge of human nature and with a determination to make a living with lighter tools than pick and shovel. From an apprenticeship in an art shop in St. Louis, Brown soon graduated to commercial drawing and eventually broke into the newspaper field with The Chicago Daily News. He remained with The News twenty years. For the last fifteen years he has been a member of the art staff of The New York Herald Tribune.

Ted Brown's editorial cartoons appear regularly in The Seattle Times.


Registered U. S. Patent Office
APPO
HAH! JUST THE THING FOR PICNICS AND BUSY BUSINESS-MEN
WHAT'S THAT, PROF?
BY BZ
MY CONTROLLED MINIATURE FOOD! I HAVE A SECRET PROCESS FOR SHRINKING PREPARED FOODS
OH, YOU MEAN CONCENTRATED FOOD TABLETS
BETTER THAN THAT, SAPPO, LOOK!
WIMPY'S
ZOO'S WHO!
THE "EAR-HORNO"
HIS HORNS TWIST HIS HEARING AND THAT MAKES HIM VERY SAD; FOR HE CAN'T SPREAD DISTORTED GOSSIP AND MAKE HIS BEST FRIENDS MAD
1- PASTE THIS PANEL ON CARD-BOARD.
2- CUT IT OUT.
3- FOLD ALONG DOTTED LINES.
WHY, IT'S REAL FOOD IN MINIATURE FORM — BUT WHAT GOOD IS IT IN THAT SIZE, IF YOU'RE HUNGRY?
Stripper's Guide Scan
WATCH THIS! THIS IS ALL YOU DO WHEN YOU GET HUNGRY! PUT ONE DROP OF WATER ON IT, AND —
Copr. 1940, King Features Syndicate, Inc., World rights reserved.
-ZINGO! YOU HAVE A FULL-SIZE CAKE! YOU CAN CARRY A COMPLETE PICNIC LUNCH FOR EIGHT PEOPLE IN ONE POCKET — NO MORE BASKETS TO LUG AROUND
YOU'RE A BOON TO MANKIND, PROFESSOR! ALWAYS HELPING HARASSED HUSBANDS
POP

Registered U. S. Patent Office
SAPPO
I SHALL BE A GREAT MAN SOME DAY
BY
BZ
YOU ARE IN FOR A SURPRISE, PROFESSOR WOTASNOZZLE- STRIKE THE MATCH
VERY WELL, SAPPO. ANYTHING FOR THE ADVANCEMENT OF SCIENCE
SCRATCH
NOW, BLOW IT OUT
POOF
WIMPY'S
ZOO'S WHO!
the "TAIL-ERASEO"
FOR A NOSE HE HAS A PENCIL
TO WRITE HIS DAILY WAIL;
AND WHEN HE MAKES A BAD MISTAKE,
HE WAGS HIS RUBBER TAIL!
1-PASTE THIS PANEL ON CARD-BOARD
2- CUT IT OUT.
3- FOLD ALONG DOTTED LINES.
4- INSERT PENCIL
CUT OUT AREAS MARKED "X"
SAVE THIS CUT-OUT!
NOW, TURN THE SAME MATCH AROUND
?
YOU HAVE JUST USED THE WORLD'S FIRST TWO-HEADED MATCH— THERE WAS A HEAD ON BOTH ENDS
!
WHY NOT CARRY TWO MATCHES?
Stripper's Guide Scan
Copr. 1940, King Features Syndicate, Inc., World rights reserved.

KIT CABOT

BY McNERNEY

AFTER ILSA, HER MODEL, WON *SUPERFILM'S* "SEARCH FOR BEAUTY" CONTEST AND A CHANCE AT HOLLYWOOD, KIT HERSELF REFUSES A SCREEN TEST: KEVIN MOORE, TAKEN BY HER BEAUTY AND TALENT OFFERS HER A *SUPERFILM* CONTRACT TO DO PUBLICITY DRAWINGS. SHE ACCEPTS AND HAS BEEN WAITING NOT TOO PATIENTLY FOR NEWS FROM MOORE BUT AT LAST SHE HEARS FROM THE TALENT SCOUT

HI, ILSA! HERE'S THE CONTRACT! NOW WE CAN GO TO THE COAST TOGETHER.

A LITTLE LATER

'BY TILL TO-MORROW, OL' THING - SEE YOU ON THE PLANE-

OKAY KIT!

NOW FOR SOME SHOPPING — OOPS! THERE'S THE DOOR BELL!

KC

WHY, ZEB TATE I THOUGHT YOU WERE IN WASHINGTON, WORKING FOR UNCLE SAM!

THAT'S RIGHT KIT. AND NOW UNCLE SAM HAS A JOB FOR YOU.

Copyright, 1941, by The Chicago Tribune.

- BUT I'M OFF TO HOLLYWOOD TO DO PORTRAITS-

THAT'S JUST WHAT WE WANT YOU TO DO FOR THE BUREAU WE'D LIKE YOU TO -- BUT COME CLOSER. I'D BETTER WHISPER WHAT I HAVE TO TELL YOU.

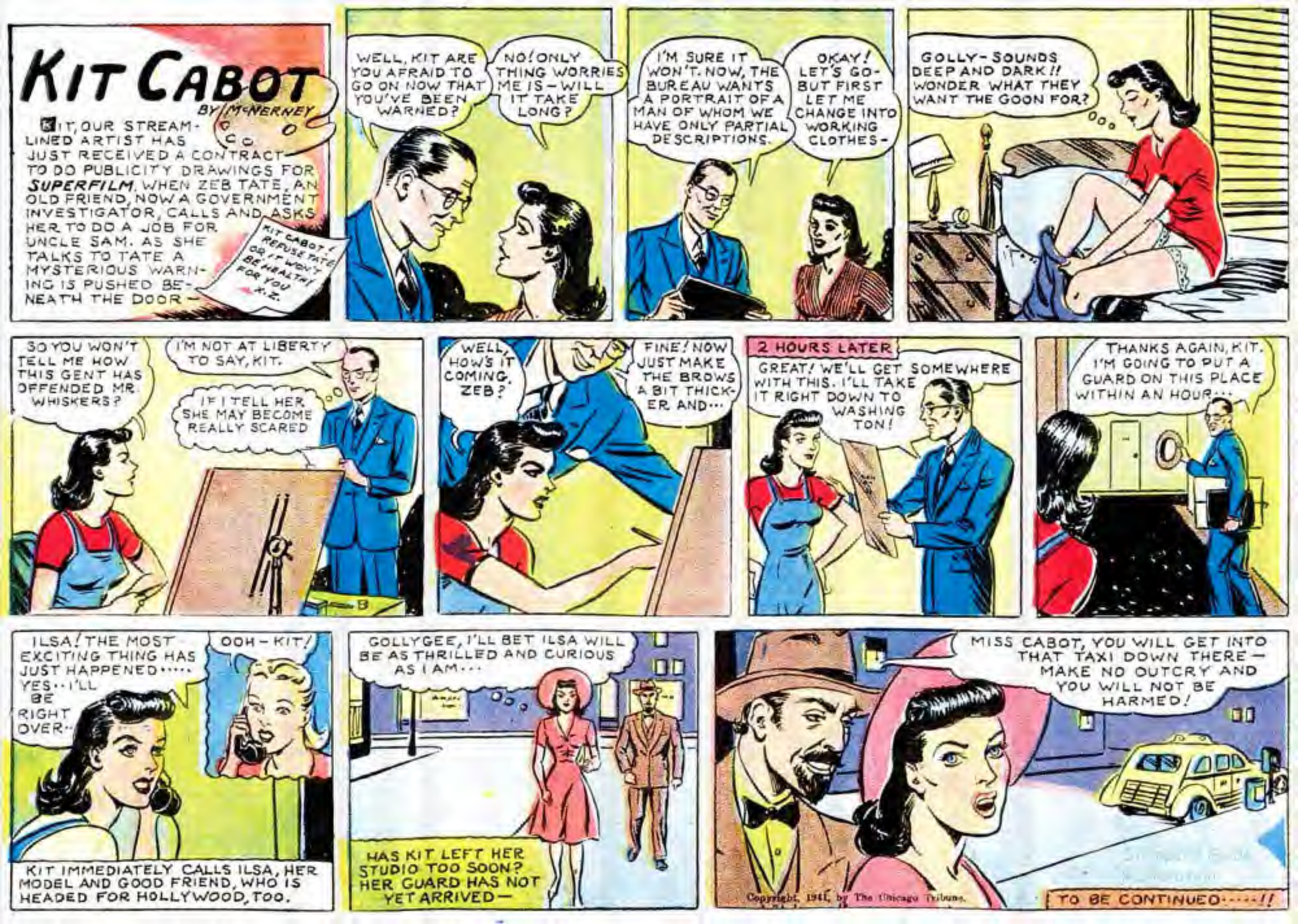
ZEB! LOOK- THERE, UNDER THE DOOR!

KIT CAB

WELL, WHOEVER LEFT IT MADE A QUICK GETAWAY- WHAT DOES IT SAY?

HOLY CATS! IT SAYS, "KIT CABOT, REFUSE TATE OR IT WONT BE HEALTHY FOR YOU! X.Z.

WHO THREATENS KIT CABOT? TO BE CONTINUED NEXT WEEK-


KIT CABOT
BY McNERNEY
KIT, OUR STREAMLINED ARTIST HAS JUST RECEIVED A CONTRACT TO DO PUBLICITY DRAWINGS FOR SUPERFILM. WHEN ZEB TATE, AN OLD FRIEND, NOW A GOVERNMENT INVESTIGATOR, CALLS AND ASKS HER TO DO A JOB FOR UNCLE SAM. AS SHE TALKS TO TATE A MYSTERIOUS WARNING IS PUSHED BENEATH THE DOOR—
KIT CABOT! REFUSE TATE OR IT WON'T BE HEALTH FOR YOU X.Z.
WELL, KIT ARE YOU AFRAID TO GO ON NOW THAT YOU'VE BEEN WARNED?
NO! ONLY THING WORRIES ME IS—WILL IT TAKE LONG?
I'M SURE IT WON'T. NOW, THE BUREAU WANTS A PORTRAIT OF A MAN OF WHOM WE HAVE ONLY PARTIAL DESCRIPTIONS.
OKAY! LET'S GO—BUT FIRST LET ME CHANGE INTO WORKING CLOTHES—
GOLLY—SOUNDS DEEP AND DARK!! WONDER WHAT THEY WANT THE GOON FOR?
SO YOU WON'T TELL ME HOW THIS GENT HAS OFFENDED MR. WHISKERS?
I'M NOT AT LIBERTY TO SAY, KIT.
IF I TELL HER SHE MAY BECOME REALLY SCARED
WELL, HOW'S IT COMING, ZEB?
FINE! NOW JUST MAKE THE BROWS A BIT THICKER AND···
2 HOURS LATER
GREAT! WE'LL GET SOMEWHERE WITH THIS. I'LL TAKE IT RIGHT DOWN TO WASHINGTON!
THANKS AGAIN, KIT. I'M GOING TO PUT A GUARD ON THIS PLACE WITHIN AN HOUR···
ILSA! THE MOST EXCITING THING HAS JUST HAPPENED····· YES··I'LL BE RIGHT OVER··
OOH—KIT!
KIT IMMEDIATELY CALLS ILSA, HER MODEL AND GOOD FRIEND, WHO IS HEADED FOR HOLLYWOOD, TOO.
GOLLYGEE, I'LL BET ILSA WILL BE AS THRILLED AND CURIOUS AS I AM···
HAS KIT LEFT HER STUDIO TOO SOON? HER GUARD HAS NOT YET ARRIVED—
MISS CABOT, YOU WILL GET INTO THAT TAXI DOWN THERE—MAKE NO OUTCRY AND YOU WILL NOT BE HARMED!
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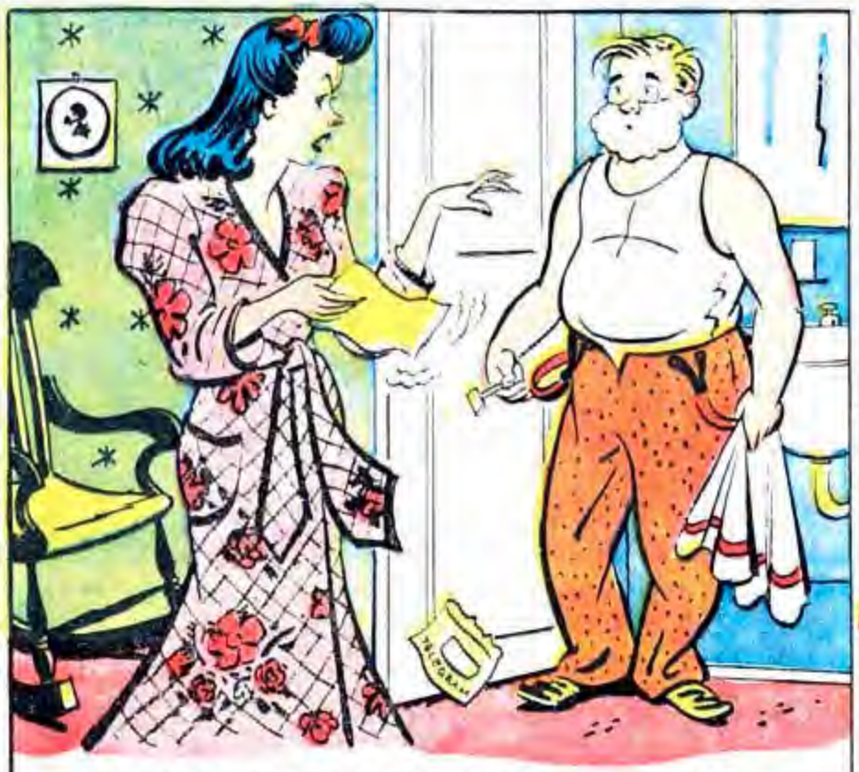
TO BE CONTINUED·····!!

YOU KNOW HOW IT IS

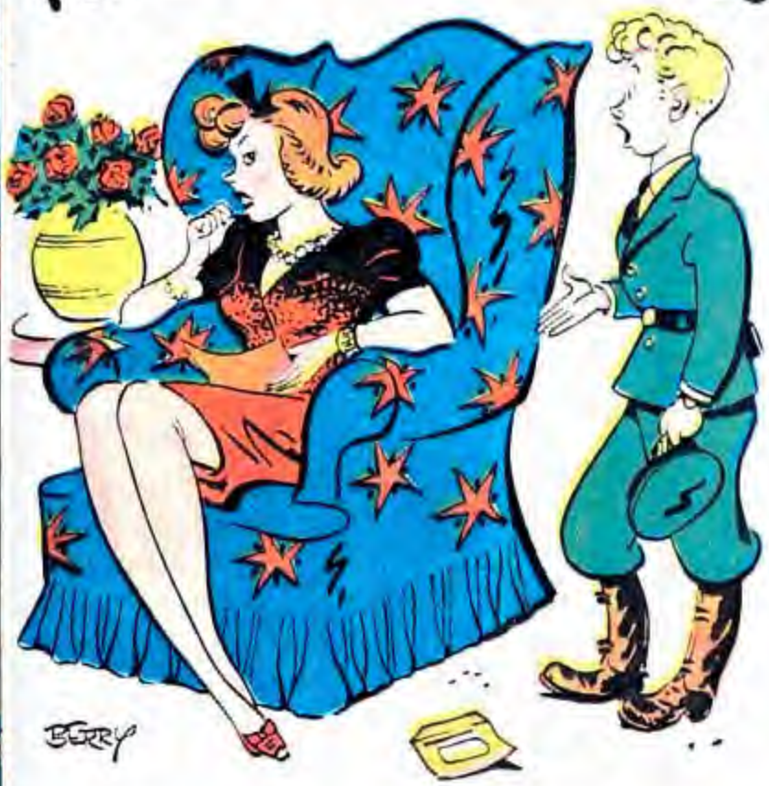
BY MICHAEL BERRY



"BRACE YOURSELF, MARTIN – IT'S BAD NEWS ABOUT DEAR AUNT CORA: SHE'S COMING HERE TO STAY WITH US."

"HE CAN SEND A MESSAGE TO CHINA IN 20 MINUTES – BUT IT TOOK HIM 3 WEEKS TO GET THE FIRST LUNCH INVITATION TO MY DESK."

TELEGRAM FOR YOU



"LOOK, MISS – WHEN I SAID I'D WAIT FOR THE ANSWER I DIDN'T FIGURE ON MORE THAN AN HOUR AND A HALF."

NEXT WEEK: REAL HOME COOKING

"NEXT TIME MY DAUGHTER WIRES ME 'COLLECT' I WISH SHE'D SKIP HER 'OCEANS OF LOVE AND A MILLION KISSES'."

"NEVER MIND **THAT**, LADY – JUST WRITE DOWN THE ADDRESS AND MARK IT 'SINGING TELEGRAM'."

COPR. MICHAEL BERRY, 1951

Don't Miss the Thrilling Western Adventures of Gene Autry in Next Sunday's Inquirer

YOU KNOW HOW IT IS

BY MICHAEL BERRY

IMPROVING THE MIND

"OKAY, I'LL TAKE THESE TWO, AND NOW — WHERE CAN I GET A BOOK?"

"THE PROFESSOR CAN'T BE DISTURBED NOW. HE'S BUSY STUDYING SOME VERY IMPORTANT SCIENTIFIC DEVELOPMENTS."

"I DON'T REMEMBER THE EXACT TITLE — BUT IT WAS ABOUT THIS BIG AND HAD A RED COVER."

NEXT WEEK: TELEGRAM FOR YOU

"...SUDDENLY DIANA STARTED SOBBIN' AND HER FRAIL BODY SHOOK WIT' EMOTION. 'DARLIN'' SHE WHISPERED 'I LOVE YOU, I'VE ALWAYS LOVED YOU AND I ALWAYS WILL ...'"

"I'LL TELL YOU — THE BUTLER DONE IT — AND NOW — PLEASE, TURN OUT THE LIGHT AND GO TO SLEEP."

COPR. MICHAEL BERRY, 1943

Don't Miss the Thrilling Western Adventures of Gene Autry in Next Sunday's Inquirer

LEW LOYAL

BY MILT YOUNGREN

INSPECTOR MACK SHOOTS A JAP TRYING TO ESCAPE FROM A SPY HIDE-OUT IN LOWER CALIFORNIA, MEXICO. HIS BANDANA, THAT LEW WANTS FOR A SOUVENIR, PROVES TO BE A MAP SHOWING SECRET AIR FIELDS ETC. AS INSPECTOR MACK IS CONTACTING THE SAN DIEGO NAVAL BASE BY RADIO BETSY CRIES OUT "LOOK!"

LOOK! OUT IN THE OCEAN—IN THE PATH O' THE MOON

HOPPIN' HANNAH, WAR SHIPS!

THEY'RE ENTERING THIS BAY!

I WONDER IF THEY'RE AMERICAN OR ENEMY SHIPS

THEY'RE JAPS! I CAN MAKE OUT THE SUPER-STRUCTURE PLAINLY WITH THESE GLASSES

I'LL CONTACT THE SAN DIEGO NAVAL BASE ON THIS SHORT WAVE RADIO SET— WAIT'LL THE ADMIRAL HEARS ABOUT THIS!

THERE'S A LIGHT FLASHIN' OVER THERE— SEE IT?

YEAH! AN' TH' NEAREST SHIP IS FLASHIN' BACK— THEY MUST BE SIGNALLIN' — OH, LEW, I'M SCARED

BALONEY! COME ON— LETS GO AN'

SEE IF YOU CAN LOCATE THAT LIGHT— I'LL HAVE CONTACT WITH THE NAVAL BASE IN A SECOND AND WILL— HELLO, HELLO!

TH' SIGNALLIN' HAS STOPPED, BUT I THINK IT CAME FROM RIGHT ABOUT—

BANG!

KIDS, EH—WHAT ARE YOU DOING AROUND HERE?

WHY, AH—WE WERE JUST—

Reg. U. S. Pat. Off.
Copyright, 1942, by The Chicago Tribune.

HEY, YOU! COME BACK HERE!

QUICK, BETSY! BEAT IT IN THE OTHER DIRECTION!

WHY, YOU BRAT! I OUGHT TO FILL YOUR HIDE FULL O' LEAD— STOP—

STOP OR I'LL— UGH!

?

HAPPY DAYS — RAT!

THAT'LL BOTTON HIM UP FOR A WHILE— HEY, BETSY, HERE'S A PIPE RUNNIN' DOWN TH'— SNIFF, SNIFF

THIS IS AN OIL PIPE!

SH-H!, LEW—THERE'S A BUNCH O' GUYS POPPIN' OUT FROM BEHIND THAT HILL

SHADOWY FORMS WORKING SWIFTLY AND SILENTLY REMOVE BRANCHES AND FOLIAGE FROM AN AREA ON THE SHORE—REVEALING A LARGE CONCRETE DOCK

THIS OIL PIPE LINE RUNS STRAIGHT DOWN TO THAT DOCK

WE'VE STUMBLED ONTO AN OIL REFUELING BASE OPERATED BY— JUMPIN' JELLY BEANS

Reg. U. S. Pat. Off.
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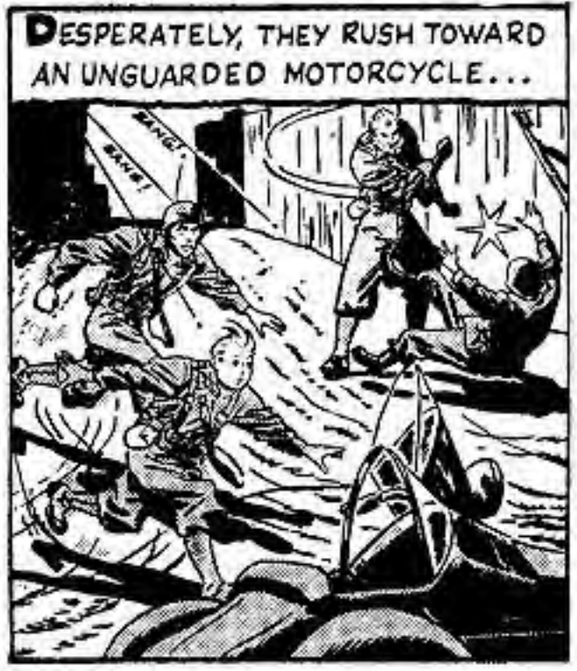
THE TH

WOW! NOW WHAT GOES ON HERE? FIND OUT BY READING "LEW LOYAL" NEXT SUNDAY!

MILT YOUNGREN

THE YANKEE RANGERS

No. 9



WE'RE TOO LATE! THE YANKS ARE ESCAPING IN A STAFF MOTOR-CYCLE!
WAIT! THEY'RE HEADING TOWARD DUYKSEN! — THERE'S STILL A CHANCE!
COPYRIGHT, 1942, KING FEATURES SYNDICATE, Inc. WORLD RIGHTS RESERVED.

OUTPOST C-12 TO DUYKSEN BARRACKS... BE ON LOOKOUT FOR THREE YANKEE RANGERS, HEADED YOUR DIRECTION IN STOLEN MOTOR-CYCLE... ONCE SIGHTED, WIPE THEM OUT!

BEFORE
SMILIN' JACK—100 OCTANE LIFE-BLOOD
I HOPE I DON'T LONG YOU SHORT
OH NO! WE STILL HAVE SOME LEFT BUT YOU CAN'T REALLY TAKE THE VALUE OF GASOLINE HOME
IT'S ALMOST LIKE GIVING MINE YOUR OWN BLOOD—
AFTER
SMILIN' JACK
NOW MA, I'VE CALLED TO THE RIDE TO TELL YOU BROTHER JOE'S WIFE THAT HE'S PROMOTED AND THAT'S WHY HE'S NOT HOME TONIGHT...
BUT, IN AIR, WHO'S YOUR SUITY LOOKING FOR? I'LL TELL MY DAUGHTER THE NEWS IS FOR YOU...

A TINY NOTCH SAVES TONS!

On America's largest newspaper, even the smallest savings have been put into operation to reduce newsprint consumption.

For example, perhaps you wouldn't think that the few lines a day we used to devote to comic heads is very important. But in the newsprint crisis these lines loomed large.

By notching the daily comics, we saved 150 lines per day—which in the course of a year equals 296 tons.

Such parsimonious printing of our editorial matter has been necessitated by the need for more newsprint to meet the growing public demand for The News. We have done nothing in more than a year to stimulate circulation growth. We have run no contests, done no circulation advertising. And we raised the price of the Sunday News to 10¢ in 35 states and Canada. But the public continues to demand The News in greater numbers! Our Daily News circulation in August set an all-time high in News history. Sunday News circulation reached August of 1942 [illegible] copies, and August 1943 to 3,900,000 copies—despite curtailed distribution to more than 400,000 copies.

Before the war The News led all morning newspapers in America in total advertising in spite of our inability to get newsprint and a shortage of News Lines. The News in 1943 is still publishing more total advertising than any morning newspaper in America.

With public demand for our product at a peak, we point with pride to our newsprint saving record. Nothing of comic book size but one instance of savings. We have made thousands of other savings, both small and large. We have observed both the spirit and the letter of the war newsprint curtailment order.

The newsprint-saving record of The News is among the best of all American newspapers—and the mounting public demand for The News on top of years of phenomenal growth is without parallel in the history of the press!

Highest Daily Circulation in News History!

Average net paid August circulation exceeded **2,050,000** *Daily...* **3,900,000** *Sunday*

THE NEWS
NEW YORK'S PICTURE NEWSPAPER

NEWS BUILDING, New York • TRIBUNE TOWER, Chicago • 355 MONTGOMERY ST., San Francisco

What the NEWS is doing to SAVE NEWSPRINT

EDITORIAL

...Features Omitted

- News Index
- Handwriting
- "How He Proposed"
- Embarrassing Moments
- Beauty & Love Answers
- True Story Illustrations
- Deathless Deer
- Comic notices
- Short Short
- Rector's Recipe
- Poems You Ought to Know
- Aesop's Fables
- Other features condensed

...Sunday Roto & Comics

- Reduction of:
- Comic Section to 12 pages
- Roto to 8 pages

MECHANICAL

- Reduction in:
- Book paper weight
- Roto cylinder cut off
- Waste

CIRCULATION

- Sunday News price raised to 10¢ in 35 states and Canada
- Unsold copies and returns drastically reduced

ADVERTISING

- All but national advertising omitted from Daily Country circulation
- Reduced advertising in Sunday Black and White Country edition
- Total number of pages reduced
- Classified omitted Friday and Saturday
- Classified limited to 10 lines maximum
- Detailed advertising wherever possible in all sections of The News

RESULT: In 1943 The News will use approximately 17,000 tons less newsprint than in 1941.

THE YANKEE RANGERS

No. 12

WE'VE BEEN CHASED BY NAZI SOLDIERS, SHOT AT FROM AMBUSH AND SPILLED FROM A SPEEDING MOTORCYCLE! WHAT NEXT?
FOOTSTEPS! A WHOLE MESS OF 'EM! COME ON, GANG! OPPOSITE DIRECTION FOR US!
LOOK! SOLDIERS- FROM THIS SIDE, TOO!
WE'RE SURROUNDED!
IF THOSE BABIES GRAB US, OUR MISSION'S A PERMANENT FLOP! QUICK-INTO THIS ALLEY! WE MAY HAVE A CHANCE!
Alfred Andriola
W-WELL, SEASON MY SCRAPPLE! A GIRL!
SHH!-NOT A WORD! FOLLOW ME QUICKLY! WE'VE BEEN EXPECTING YOU!

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COMING SOON!

TIPPIE AND THE CIRCUS

STARTLING

THE GREATEST SHO

STUPENDOUS!

Words and Music
by
HELEN THOMAS

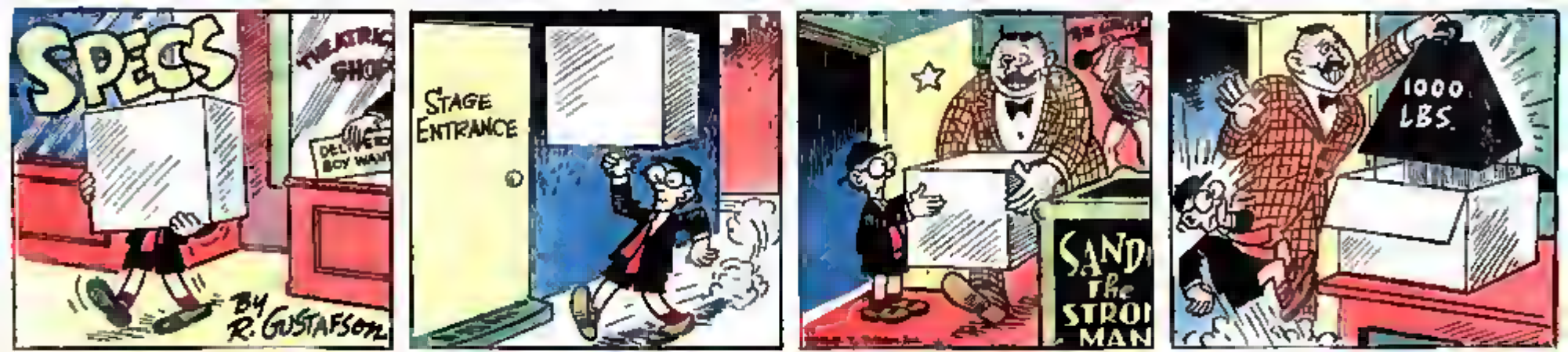
Drawings
by
EDWINA

Price, 35¢
(In U.S.A.)

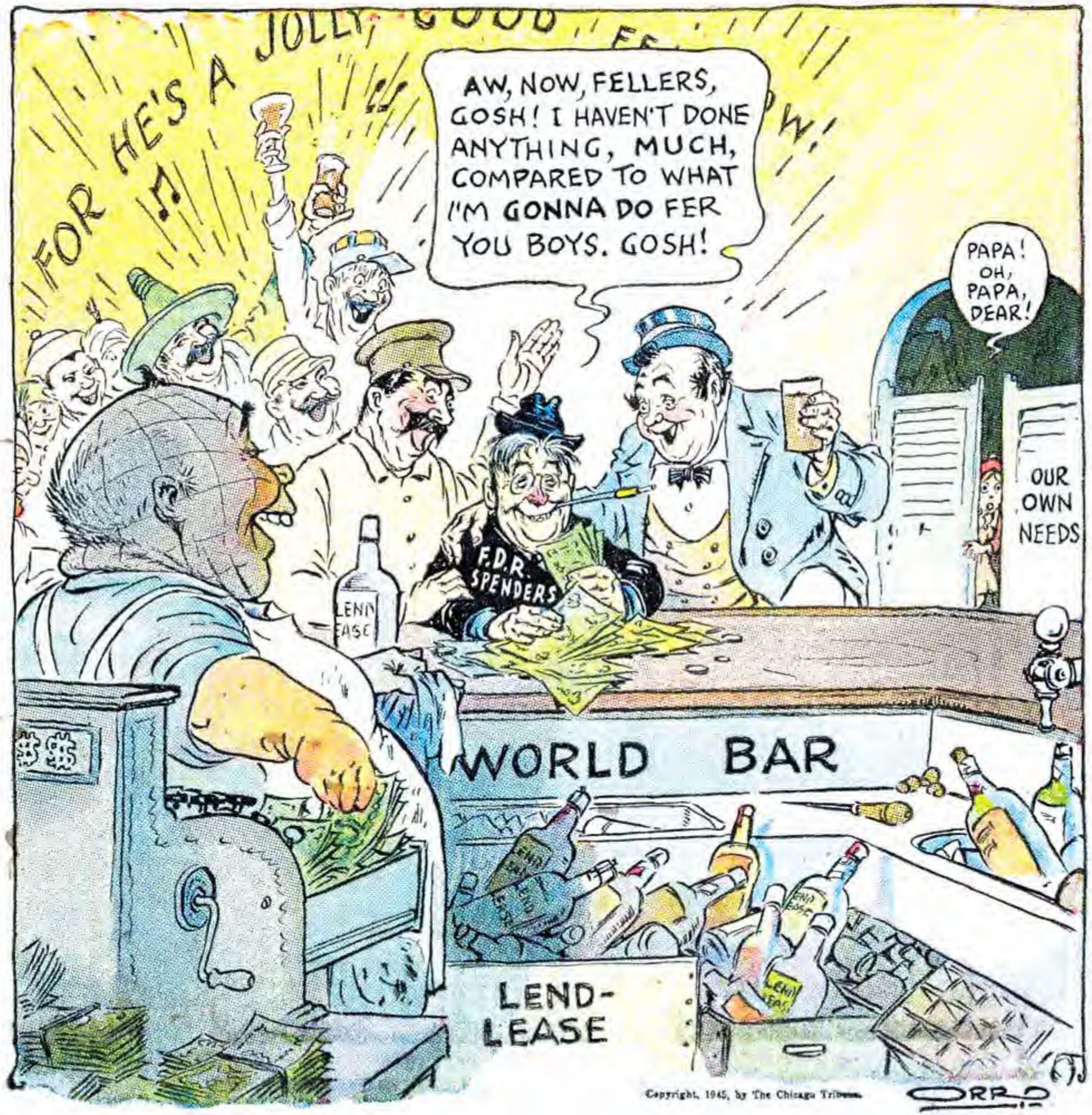
THE BOSTON MUSIC CO.

BOSTON, MASS.

ROSIE RATTLETRAP
by WILSON OUTCAULT
SIX THIRTY! IT CAN'T BE! SEEMS LIKE I JUST HAD A COUPLE OF WINKS!
C'M ON..COOKIE! OUT YOU GO!.... THE PLANT TIME CLOCK WAITS FOR NO ONE.... EVEN IF YOU WERE MY GUEST FOR THE NIGHT!
I DO THINK THAT I WOULD MAKE A BETTER FIREMAN THAN YOU WOULD.. ROSIE!
BIRD BRAIN! THAT'S THE KITCHEN! NOT THE FRONT DOOR!
DIVE BOMBER COY. THEY USED TO CALL HER IN THOSE DAYS!.. BETTER PULL UP COOKIE..BEFORE YOU CRASH!!
DON'T SAY I DIDN'T WARN YOU!..
A MAN ON THE SWING SHIFT HAS ONE BED FOR RENT!.. PART TIME!
Stripper's Guide Scan
SHAY! WHAT'S THE IDEA OF YOU FOUR GIRLS GOIN' TO WORK OR SHUMPIN'? MUST BE NUTS.. WANDERIN' AROUND SHO EARLY ON SUNDAY MORNIN'
SUNDAY!
SUNDAY! OH,ROSIE! WE FORGOT THAT THIS IS OUR DAY OFF!
COPR. 1941 KING FEATURES SYNDICATE, INC. WORLD RIGHTS RESERVED.
OH OH! THERE GO MY LAST PAIR OF NYLONS!


SPECS
THEATRIC SHOP
DELIVERY BOY WANTED
BY R. GUSTAFSON
STAGE ENTRANCE
SAND
THE STRONG MAN
1000 LBS.

PLAYING THE BIG SHOT WITH THE FAMILY FUNDS


FOR HE'S A JOLLY
AW, NOW, FELLERS, GOSH! I HAVEN'T DONE ANYTHING, MUCH, COMPARED TO WHAT I'M GONNA DO FER YOU BOYS. GOSH!
PAPA! OH, PAPA, DEAR!
OUR OWN NEEDS
F.D.R. SPENDERS
LEND LEASE
WORLD BAR
LEND-LEASE
Copyright, 1945, by The Chicago Tribune
ORR

USE OVERHEAD RACKS OR TROUGHS

POSTER IDEA SUGGESTED BY MARE ISLAND, NYD
NAVY DEPARTMENT SAFETY POSTER

ALFRED B. LEWERENZ
4107 HOLLY KNOLL DRIVE
HOLLYWOOD 27, CALIFORNIA

Golden Jubilee

PROGRAM

May 29th to June 9th

Detroit 1796-1946

Automobile 1896-1946

PUBLISHED BY AUTOMOTIVE INDUSTRY GOLDEN JUBILEE COMMITTEE

SHAGGY

©1946-N. Y. Tribune Inc.

By Gould

THEY MADE THE HEADLINES

In 1816, when Dorothea was fifteen, she arrived in Worcester from her home in Boston. Here for some time, she conducted a private school.

After visiting in 1823, the jail at East Cambridge, Mass., Miss Dix found the insane being treated as criminals. She wrote many articles in condemnation.

She next approached the Mass. Legislature and was influential in procuring an appropriation for asylums. With the aid of John Quincy Adams, she secured a bill providing for the Washington insane. From June, 1844, until August 1847, Miss Dix travelled 32,470 miles in her crusade to help the insane. She was equally well known in Europe and with the help of Pope Pius IX, established a new hospital in Rome.

Dorothea Linde DIX

Author, teacher, nurse. Famous as the founder of our present method of treating the insane. Born April 4, 1802, in Hampden, Maine. Died July 17, 1887 in Trenton, N.J. During the Civil War, she served without pay as Superintendent of Women Nurses in General Hospitals.

Russell '47.

Skimpy
Copyright, 1947, New York Herald Tribune Inc.
YEEPS AN' YIPES!
CAL CAGNO

Advertisement

JANE
WINS A PLEDGE
JANE WORRIES ME, DEAR. SHE'S BEEN IN COLLEGE NOW A WHOLE MONTH AND SHE HASN'T MADE ANY FRIENDS. SHE'S VERY UNHAPPY.
SHE'S POPULAR ENOUGH HERE AT HOME. I CAN'T UNDERSTAND IT!
I'LL MAKE HER SOME TOLL HOUSE COOKIES MAYBE THAT WILL CHEER HER UP
DON'T SEND THEM ALL— SAVE SOME FOR ME!
LOOK! I'LL BET IT'S FOOD!
LET'S FIND OUT!
COOKIES!
WHATCHA GOT?
OH! ER— COOKIES— HAVE SOME?
LOOK! WHOLE PIECES OF DELICIOUS CHOCOLATE RIGHT INSIDE THE COOKIE
WHAT ARE THEY CALLED?
TOLL HOUSE COOKIES THEY ARE MADE WITH NESTLES SEMI-SWEET CHOCOLATE YUMMEE!!
OH, MOTHER, I'M SO HAPPY HERE I'VE JUST BEEN PLEDGED TO THE SWELLEST SORORITY. PLEASE SEND ME TONS OF TOLL HOUSE COOKIES! THE GANG HERE JUST LOVES THEM

Try the newest thrill in cooking

Make delicious Toll House Cookies. You'll find the complete recipe on the yellow wrapper of every economy size package of Nestle's Semi-Sweet Chocolate. Sold at grocers' and candy stands

SEND FOR THIS NEW FREE RECIPE BOOK

Semi-Sweet Chocolate Dept.
53 Hudson St., New York City

Please send me FREE your Nestle's Semi-Sweet Chocolate Booklet.

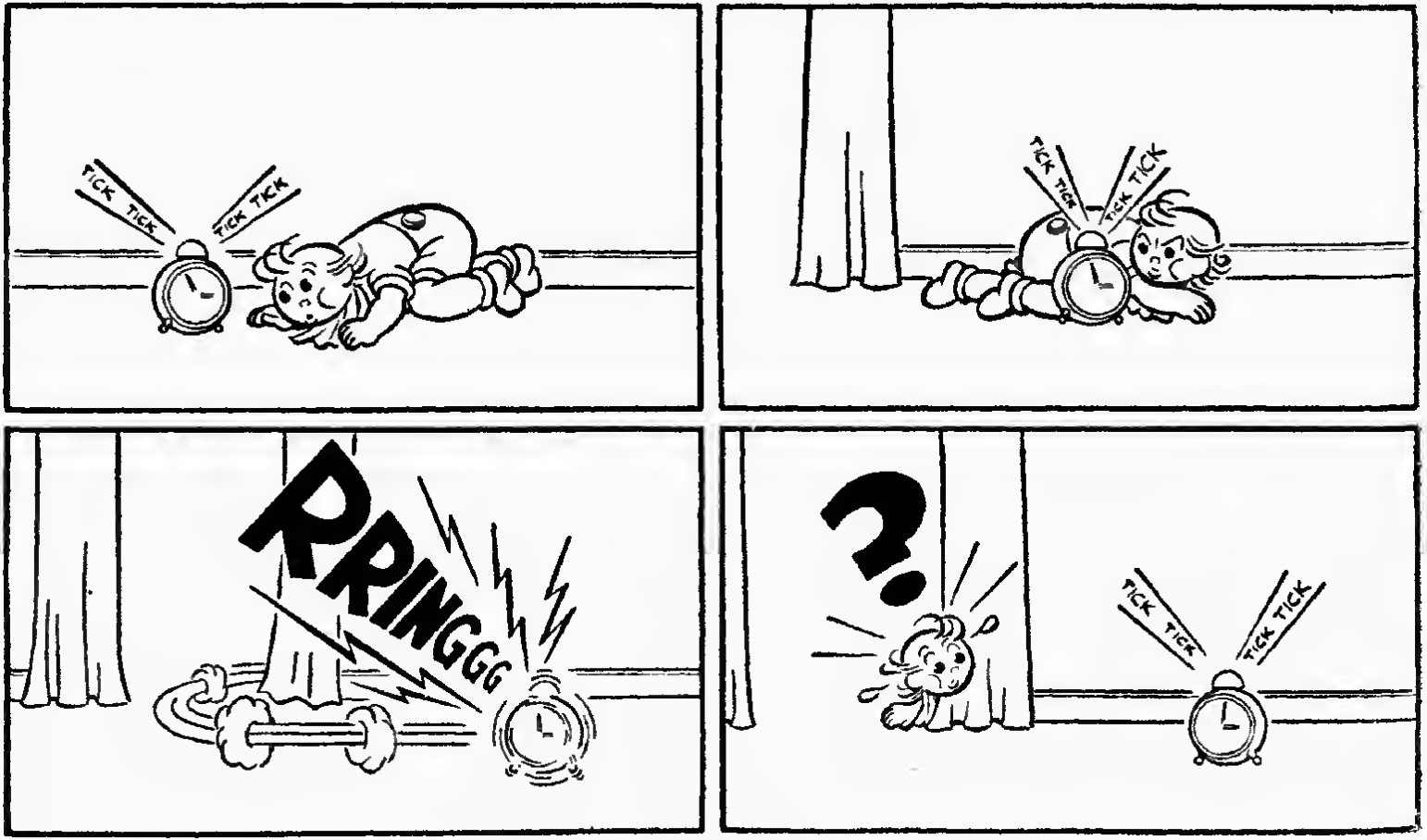
Name_____

Address_____

City_____ State_____

TOOTSIE

BY LOY BYRNES



WISH YOU WERE HERE . . . . *by Garrett Price*

AND WHAT A FIGHT HE GAVE ME!

Share your Vacation fun

KEEP IN TOUCH by TELEPHONE

WISH YOU WERE HERE . . . . *by Garrett Price*

"... AND PARDNER, YOU [illegible] HANDLE A HOSS!"

Share your Vacation fun

KEEP IN TOUCH *by* TELEPHONE

Half the fun of doing exciting things is telling about them—and you can be sure the folks at home will be glad to share your fun, hear your voice, know that there's no need to worry. Why not take advantage of the bargain telephone rates in effect to most points after 7 P.M. every evening and all day Sunday by calling home every day or so? The sample rates below will give you an idea of how inexpensively it can be done!

TYPICAL [illegible] RATES FROM 7 P.M. AND ALL DAY SUNDAY from MANHATTAN, [illegible]

Alexandria Bay, N.Y.	$.70	Lake George, N.Y.	$.45
Atlantic City, N.J.	[illegible]	Lake Placid, N.Y.	[illegible]
Bar Harbor, Me.	[illegible]	Mt. Pocono, Pa.	[illegible]
Burlington, Vt.	[illegible]	Nantucket, Mass.	[illegible]
Chautauqua, N.Y.	[illegible]	Newport, R.I.	[illegible]
Cooperstown, N.Y.	[illegible]	Saranac Lake, N.Y.	[illegible]
Del. Water Gap, Pa.	[illegible]	Old Forge, N.Y.	[illegible]
[illegible], N.Y.	[illegible]	Schroon Lake, N.Y.	[illegible]
[illegible], Mass.	[illegible]	[illegible], N.Y.	[illegible]
[illegible], Me.		[illegible] Lake, N.H.	[illegible]

[illegible]

NEW YORK TELEPHONE COMPANY

THE AMERICAN WEEKLY
Greatest Circulation in the World
"The Nation's Reading Habit"
Magazine Section—Houston Post
Week of August 4, 1940
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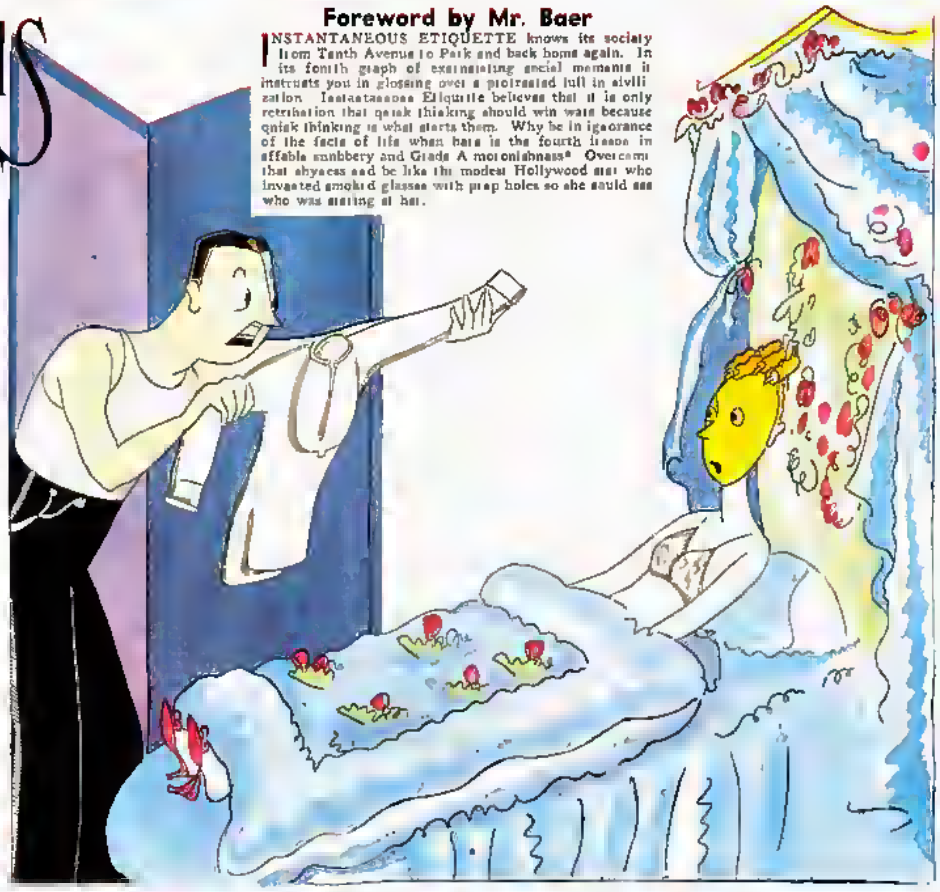
Instantaneous Etiquette

Presented in Pictures by—FISH, Brilliant English Satirist.

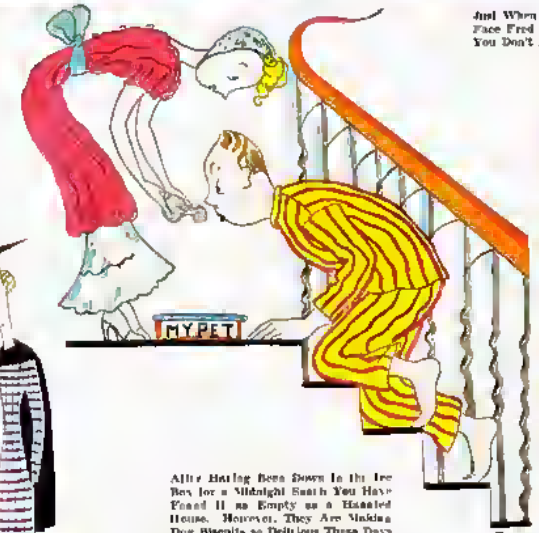
Answered by—Mr. Arthur "Bugs" Baer, Our Own Arbiter of Unusual Social Problems

Foreword by Mr. Baer

INSTANTANEOUS ETIQUETTE knows its society from Tenth Avenue to Park and back home again. In its fourth graph of examining social moments it instructs you in glossing over a protracted lull in civilization. Instantaneous Etiquette believes that it is only retribution that quick thinking should win wars because quick thinking is what starts them. Why be in ignorance of the facts of life when hara is the fourth lease in affable snubbery and Grade A moronishness? Overcome that shyness and be like the modest Hollywood star who invested smoked glasses with prop holes so she could see who was staring at her.

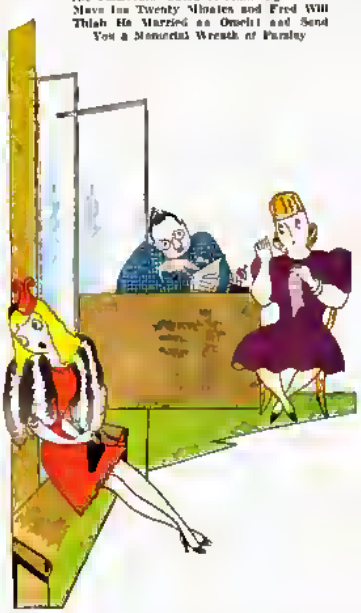


Your Girl Friend Has Just Given You a Box of Soap for Your Birthday. It's the Same Present You Gave Her for Christmas When You Said You Had Something Nice for Her Neck. Would You Say the Engagement Was Broken? Well, Try It Again Next Christmas and If You Get It Back Dear Mare We Would Say the Little Miss Was in Earnest.



Just When You Have Your Egg Pack All Stuccoed Neatly on Your Face Fred Wants to Know What Became of His Shirt Studs When You Don't Even Know What Became of Your Face. You Have One of Those Complaisant You Have to Join the Phantasy Union to Make Up. Don't Move for Twenty Minutes and Fred Will Think He Married an Orchid and Send You a Memorial Wreath of Parsley

You Have Been the Brightest Girl in the Sophomore Class for the Last Eleven Years. But You Hate Every Fraternity Pin Including the Dolphin Glamazon. You Have Just Been Spotted by Four Numbers on a Blind Date When You Should Be in Your Dorm Studying. Should You Worry About Repeating in the Handsome Dean? No. That's Just Another Date.



After Having Been Down in the Ice Box for a Midnight Snack You Have Found It so Empty as a Haunted House. However, They Are Making Dog Biscuits so Delicious These Days You Cannot Resist the Aroma. Shall You Share It With Your Wife? Certainly. Give Her First Bite and If She Doesn't Bark at Strangers You Take the Rest.

When Your Husband Is Late at the Office and His Flapper Stenographer Is Just as Late You Can Always Make It a Jolly Threesome by Knitting One of Those Afghans for a Chaise Longue at a Two-Car Garage. An Afghan Has No Territorial Limits and Lends Itself Readily to Being Knitted Late at the Office. You Can Hold It Down in a Hot Plain Pad or Enlarge It in a Hose Blanket With Four Sleeves. No Stenographer Ever Outsat an Afghan

[To Be Continued Next Week]

VISITORS, II.
DAHL

REG MANNINGS
ARIZONA REPUBLIC
BIG PARADE
LIL DUDETTE
A NICE NUMBER FOR A HORSE
'42 ARIZONA
A-100001
GRAND CANYON STATE
THE WORLD PARADE
NAME PLEEZ?
REMEMBER?

IT'S IN THE BIBLE

By BLAKE HADDON
Copyright 1940

ANSWER TO LAST WEEK'S QUESTION

WHAT BIBLE CHARACTER REFERRED TO HIS WIFE AS A HEIFER?

Samson

See 14th Chap. Judges.

UPON FOREIGN POLICY

KING SOLOMON ALWAYS SHOWED A DESIRE TO STRENGTHEN HIS THRONE BY FOREIGN ALLIANCES.

THE FATE OF A GREAT NATION ONCE HUNG UPON A FLEECE OF WOOL!

BEFORE GIDEON STARTED HIS VENTURE TO SAVE ISRAEL HE WANTED THE ASSURANCE OF A SIGN FROM GOD, AND USED AS A TEST A FLEECE OF WOOL ASKING THAT THE DEW FALL UPON THIS ONLY AND THAT "IT BE DRY UPON ALL THE EARTH OUTSIDE." TO MAKE DOUBLY SURE THIS MIRACLE WAS FOLLOWED BY A REVERSAL OF THE TEST THE NEXT NIGHT.

THANKS TO GEORGE BUNCE. CLEVELAND, OHIO.

CAN YOU FIND IT?

Blake Haddon will pay $1 for Bible facts submitted by readers, and which are accepted by him for publication in this feature. Send contributions to this paper.

ON THE WAY HOME I RAN INTO MARTIN BRANNER, AND HE—
IF HE SAID ANYTHING ABOUT A POKER GAME YOU CAN GET IT OUT OF YOUR MIND! YOU PLAYED LAST WEEK AND YOU LOST $1.15!— AND I'M NOT YOUR CHICK-ADEE!
3

HELLO, SARAH
HELLO, SARAH
JOHN SAID THAT IF HE COULDN'T GET OUT WE SHOULD COME OVER...
HOARTER
5-11
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By Edgar Wallace

I'M IN THE MIDDLE!
YOU'RE TRYING TO CHANGE THE SUBJECT, AREN'T YOU?
AS I SAID BEFORE WHEN I FIRST SAW YOU, YOU'LL BE HANGED, DRAWN AND QUARTERED IN SCOTLAND YARD, MR. WADE!
A BUNNY BIG ENOUGH TO PISS THROUGH!
BOSS'S NOT YOU STOOD UP LIKE THAT BEFORE!
NOW ... GOOD LUCK, SIR!
SO YOU WANT TO HANG ME, EH? WELL, I'LL DEFINITELY BE DOING THE SAME WITHOUT YOU!
THE END

BRICK BRADFORD

—By WILLIAM RITT and CLARENCE GRAY

G-MAN AND THE "LADY"

By ROBERT STORM

G-MAN AND THE "LADY"
MEMO ON MY DESK. YOU WANT TO SEE ME, CHIEF.
OH, YES. COME IN, X-9.
HERE IS A JOB WITH A PERSONAL ANGLE TO IT.
I'LL TAKE YOUR ASSIGNMENT, CHIEF.
CHRISTINE, HAVE YOU ANY FEELINGS OR ANY EMOTIONAL INTERESTS TODAY? IF SO, IT IS—
IF YOU MEAN AM I IN LOVE, OR NOT—LOVE, THE ANSWER IS NO!
SCRIBE
SCRIBE
SCRIBE
HMMM... WHO KNOWS WHY FANCY SWEETNESS HAS AN INTEREST IN MY REASONS FOR ASKING? THIS ASSIGNMENT IS SERIOUS. TO HAVE YOU COULD CAUSE COMPLICATIONS!
?

Illustrated By John Sunley

Illustrated by John Sunley

SECRET AGENT

HY SCORE

SCENE: IN THE WILDS OF ALASKA

HY WAS WRITING HIS FINAL REPORT ON THE PHELPS' MURDER CASE WHEN SUDDENLY, THERE WAS A KNOCK AT THE DOOR.....

BEG PARDON, SIR. YOU MUST BE MR SCORE, THE GOVERNMENT MAN. THEY TOLD ME AT THE STATION I'D FIND YOU AN' TH' MARSHAL HERE..

Copyright, 1938, by The Chicago Tribune.

WHAT'S ON YOUR MIND?

CAME TO TELL YOU I RAN ACROSS AN ESCAPED PRISONER OF WAR — THE ONE THE RADIO'S BEEN BLASTIN' ABOUT. HAD A TUSSEL WITH HIM BUT HE GOT AWAY.

THE MAN IS DANGEROUS. HE'S A KILLER! .....IN THE NAME OF JUSTICE AN' PUBLIC SAFETY, I CALL UPON YOU TO HELP ME GET HIM —

.... WE'LL LEAVE AT ONCE!

TEN MINUTES LATER..

SURE YOU CAN PICK UP HIS TRACKS?

SURE! I CAN'T MISS 'EM! I KNOW THIS COUNTRY LIKE A BOOK — BETTER'N A BOOK!

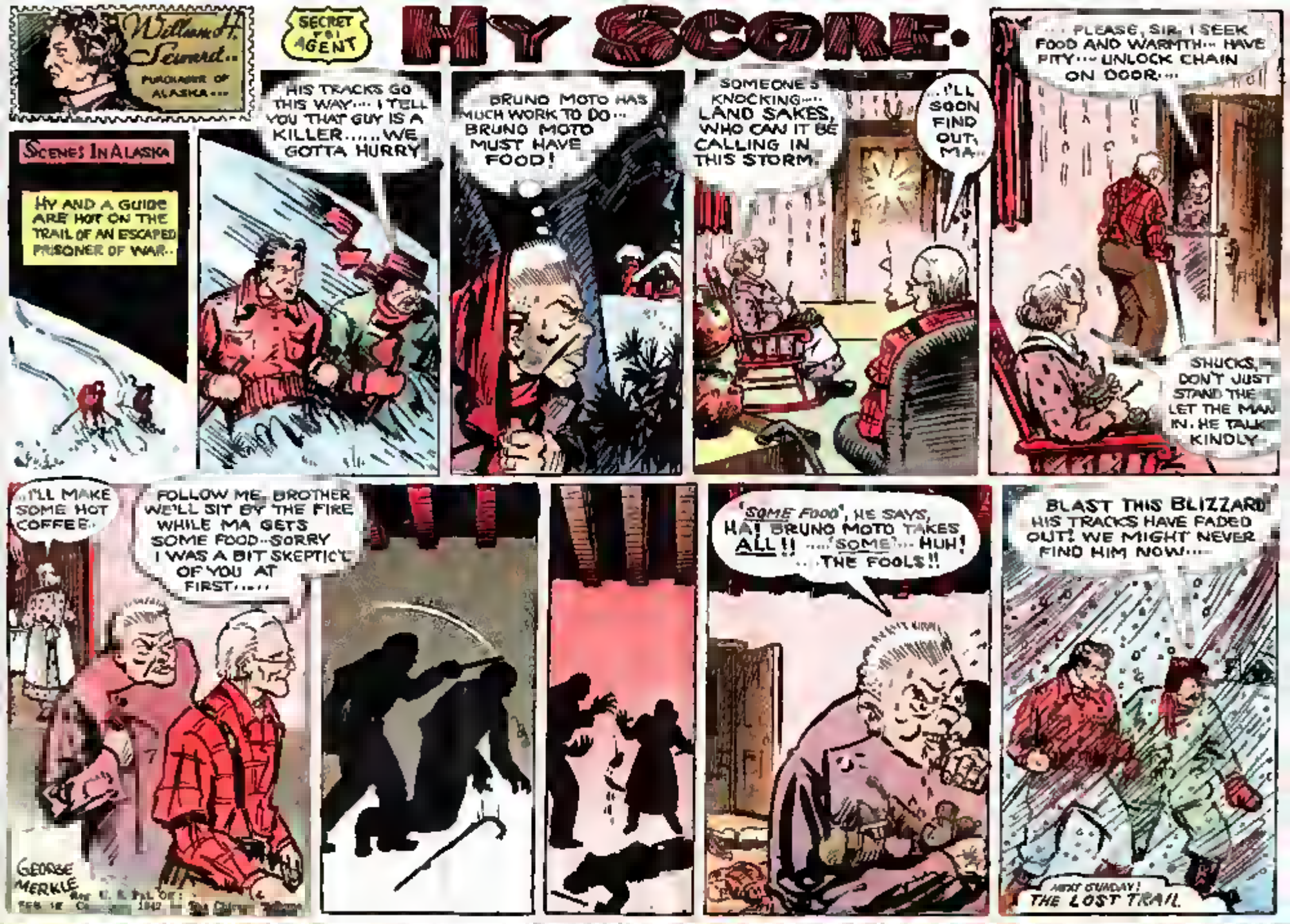
.... BEAR LEFT AT THE BOTTOM OF THIS HILL AN' WE'LL HIT HIS FOOTPRINTS BROADSIDE .....

HM-M! TRACKS ALL RIGHT!

SURE. THEY'RE HIS TRACKS. NO TELLIN' WHERE HE'LL STRIKE NEXT. I TELL YOU THE MAN IS A MANIAC. HE'S MAD FROM HUNGER AN' HE'LL STOP AT NOTHIN'!

... BRUNO IS WEAK — BRUNO MUST HAVE FOOD, FOOD!! ... MAYBE THAT FARMHOUSE ...

NEXT SUNDAY
CALL OF THE WILD


William H. Seward... PURCHASER OF ALASKA...
SECRET AGENT
HY SCORE.
SCENES IN ALASKA
HY AND A GUIDE ARE HOT ON THE TRAIL OF AN ESCAPED PRISONER OF WAR..
HIS TRACKS GO THIS WAY... I TELL YOU THAT GUY IS A KILLER.....WE GOTTA HURRY!
BRUNO MOTO HAS MUCH WORK TO DO... BRUNO MOTO MUST HAVE FOOD!
SOMEONE'S KNOCKING... LAND SAKES, WHO CAN IT BE CALLING IN THIS STORM.
...I'LL SOON FIND OUT, MA...
... PLEASE, SIR. I SEEK FOOD AND WARMTH... HAVE PITY... UNLOCK CHAIN ON DOOR...
SHUCKS, DON'T JUST STAND THERE LET THE MAN IN. HE TALK KINDLY
...I'LL MAKE SOME HOT COFFEE..
FOLLOW ME, BROTHER WE'LL SIT BY THE FIRE WHILE MA GETS SOME FOOD--SORRY I WAS A BIT SKEPTIC'L OF YOU AT FIRST...
GEORGE MERKLE
'SOME FOOD', HE SAYS, HA! BRUNO MOTO TAKES ALL!! ...'SOME'... HUH! ...THE FOOL$!!
BLAST THIS BLIZZARD HIS TRACKS HAVE FADED OUT! WE MIGHT NEVER FIND HIM NOW....
NEXT SUNDAY! THE LOST TRAIL

Heroes of Democracy

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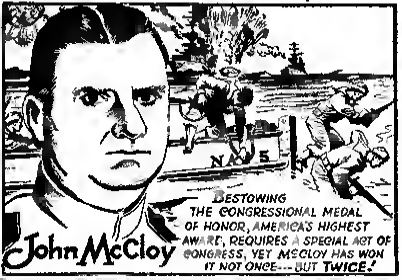
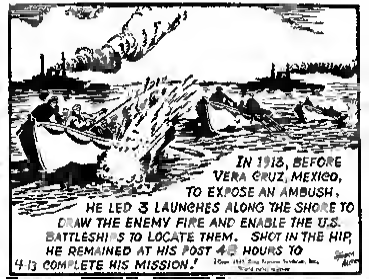
By Stookie Allen


NAVY
John McCloy
BESTOWING THE CONGRESSIONAL MEDAL OF HONOR, AMERICA'S HIGHEST AWARD, REQUIRES A SPECIAL ACT OF CONGRESS, YET McCLOY HAS WON IT NOT ONCE—BUT TWICE!

FIGHTING THOUSANDS OF SNIPERS DURING THE BOXER REBELLION, HE AND TEN OTHERS WALKED OUT AND STOOD IN THE MIDDLE OF A FIELD TO LOCATE THE BOXERS BY DRAWING THEIR FIRE!


IN 1918, BEFORE VERA CRUZ, MEXICO, TO EXPOSE AN AMBUSH, HE LED 3 LAUNCHES ALONG THE SHORE TO DRAW THE ENEMY FIRE AND ENABLE THE U.S. BATTLESHIPS TO LOCATE THEM. SHOT IN THE HIP, HE REMAINED AT HIS POST 42 HOURS TO 4 IS COMPLETE HIS MISSION!

Heroes of Democracy

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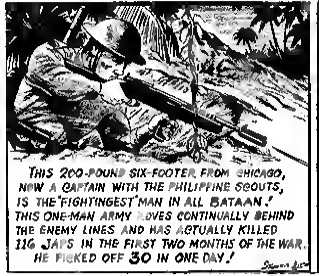
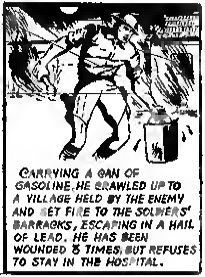
By Stookie Allen


THIS 200-POUND SIX-FOOTER, FROM CHICAGO, NOW A CAPTAIN WITH THE PHILIPPINE SCOUTS, IS THE 'FIGHTINGEST' MAN IN ALL BATAAN.' THIS ONE-MAN ARMY MOVES CONTINUALLY BEHIND THE ENEMY LINES AND HAS ACTUALLY KILLED 116 JAPS IN THE FIRST TWO MONTHS OF THE WAR. HE PICKED OFF 30 IN ONE DAY.'


CARRYING A CAN OF GASOLINE, HE CRAWLED UP TO A VILLAGE HELD BY THE ENEMY AND SET FIRE TO THE SOLDIERS' BARRACKS, ESCAPING IN A HAIL OF LEAD. HE HAS BEEN WOUNDED 8 TIMES, BUT REFUSES TO STAY IN THE HOSPITAL.

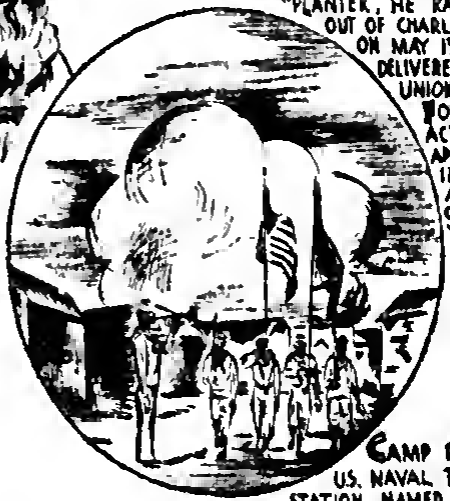
WERMUTH WALKED UP TO A JAP TANK AND TOSSED HAND-GRENADES INSIDE.'
HE HAS WON 3 MEDALS ALREADY. 'THAT'S JUST A STARTER,' SAYS HE.
4-14

UNDER EBOUE, FIGHTING FRENCH AFRICA HAS BECOME AN IMPORTANT SOURCE OF MANPOWER FOR THE UNITED NATIONS.
AFRICA
FIGHTING FRENCH AFRICA
Felix Éboué
GOVERNOR GENERAL FIGHTING FRENCH AFRICA
SCHOLAR, STATESMAN SOLDIER
HIS COURAGEOUS ACTION IN CHAD PROVINCE PREVENTED A JUNCTION BETWEEN GENERAL GRAZIANI AND HIS LIBYAN ARMY AND THE DUKE OF AOSTA'S FASCIST ARMY IN ETHIOPIA.
THE FACT THAT HIS DECISION ENDANGERED THE LIVES OF HIS THREE SONS AND DAUGHTER IN OCCUPIED FRANCE DID NOT DETER HIM FROM CASTING HIS LOT WITH THE UNITED NATIONS
Alston

Hon. ROBERT SMALLS

CIVIL WAR HERO, STATESMAN

A PILOT ON THE CONFEDERATE TRANSPORT "PLANTER", HE RAN THE SHIP OUT OF CHARLESTON HARBOR ON MAY 13th, 1862 AND DELIVERED HER TO THE UNION SQUADRON. FOR THIS GALLANT ACTION, HE WAS APPOINTED A PILOT IN THE NAVY, AND GIVEN COMMAND OF THE "PLANTER."



SERVED FIVE TERMS AS A MEMBER OF THE CONGRESS OF THE UNITED STATES.

CAMP ROBERT SMALLS, U.S. NAVAL TRAINING STATION, NAMED IN HONOR OF THIS UNIQUE FIGURE IN AMERICAN HISTORY.

In Cuba, One Always Sees, Says Senor Xavier Cugat, the "Guy From Arkansas" Who Is Undecided What "Maracas" (Shakers) He Should Buy for His Girl Friend.

When the Market Square Goes Fiesta, Senor Cugat Caricatures the "Cumbachero" Type, the Shaking Lady in the Foreground, Who Has Only to Hear the Rhythm Beat to Go Into a Rumba on the Spot. On the Sidelines Watch the Moneyed Shoppers and the Colorful Vendors of Fruit and Tropical Delicacies.

HOW THEY DANCE 'EM WHERE THEY CAME FROM

PICTURED by Xavier Cugat KING of the RUMBA

CUBA

SENOR XAVIER CUGAT, the noted interpreter of Latin-American rhythms, takes us on a dancing tour of the picturesque Island of Cuba, home of the rumba, the conga, and many other dances which are so popular now.

As you can see from the drawings on this page, Senor Cugat not only wields an expert baton, but also a mean brush, and he has deftly managed to catch typical Cuban scenes where the dance plays such an important part.

The Cubans seem to have an inborn rhythm which is quick to stir them to undulating dance action. The inspirations may come only from the frenzied beating of a few instruments, as shown here. Most everyone knows by now the "maracha"—or shakers, which one of the dancers holds in either hand. But there are less familiar musical tools as well.

There are the "claves," two sticks of Cuban hard wood which are rattled against each other, and there is also the "tiv," a small, three-stringed guitar. But the great feature of the conga is very often the "bongo," two little drums beaten with the fingers.

As in most other dances, the rumba is done according to the social status of the dancer. The more sedate members of society seem reluctant to let themselves go—and that accounts usually for the bored expressions seen on the faces of dancers in American cities.

In Cuba, the real rumba is seen in the small public taverns or market places, where social rank doesn't count for much, and this leads to complete enjoyment of the music.

The dancer who puts his soul into a rumba is called, in Cuba, the "cumbachero," but that kind of wiggling takes plenty of space and perhaps just wouldn't do in a crowded ballroom or dance hall.

The origin of the rumba isn't quite so evident as the source of the conga.

Rumor has it that the conga was first performed by slaves imported from Africa by the Cuban traders. It first became popular in Cuba as an outdoor dance at carnival time. Someone would rap out the one-two-three-kick rhythm on the "bongo," or small drum, and soon a chain would form.

One small dancing group might gradually swell to thousands of revelers and if no bongoes were at hand a cowbell or a wooden box would serve to produce the beat.

It's a fairly simple matter to dance the conga, so if you don't know how, why not begin now?

Start counting one-two-three-four in quick time, a little faster than a march. Face your partner and on the count of one bring your right foot over your left. On the count of two, bring the left foot from the side and shift the balance to it. Repeat this for the third count, but on the count of four kick to the side with the left foot. Repeat these counts, going back in the same direction.

One variation of this basic step is to turn completely around on the counts of two and three. Another variation is for you and your partner to go in opposite directions for the count of four, but grabbing each other's right hand on the kick. Give a tug on the hand and you'll find yourself spinning in the opposite direction.

If that isn't clear, don't blame us—it's the way they do it.

The basic step of the rumba is even simpler.

Stand facing your partner. The count is one-two-three. The feet should be close together and the movement should be in the knees, keeping the hips as straight as possible.

On the count of one, bring the right knee against the left. On the count of two, the left knee against the right, and on the count of three straighten both knees, or continue with the right knee against the left.

This is a simple square step and a variation is to step to the left, bringing the right leg slowly to the left leg. Advance with the left leg, bringing up the right leg. Then to the side again until a complete square is described.

The Conga Chain—the One-Two-Three Kick Rhythm Is Supposed to Be Derived from the Shuffling Movements of Slaves With Their Ankle Chains. But the Essential Factors in a Cuban Conga Chain, Which Sometimes Will Wind Through a Whole Street, Are the Heat, the Rum and the Black-Eyed Senoritas.

On a Dancing Tour of Cuba a Familiar Sight Is the Cock Fight, a Sport Which All Enjoy. Note the Picturesque Cuban Chinaman, Who Endeavors to Be More Typical Than the Cubans Themselves.

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RAMBLIN' BILL

By Tex Bradley

AND SO IT'S TIME TO SAY GOODBYE, BILL. IN A WEEK YOU'LL BE OVERSEAS HELPING WIN ON THE BATTLES
I'LL DO MY BIT OVER HERE, SIR!
SO LONG FOLKS, FOR THE DURATION.. BUY WAR BONDS TO THE LIMIT, SO WE'LL WIN SOONER!

TAN TOPICS

By CHARLES ALLEN

EXCUSE, ME LADY, BUT THE GOVERNMENT DIDN'T MEAN FOR YOU TO CONSERVE THAT MUCH MATERIAL.

HISTORY IN THE MAKING

THE AMERICAN WEEKLY
Greatest Circulation in the World

"The Nation's Reading Habit"
Magazine Section—Cleveland Plain Dealer
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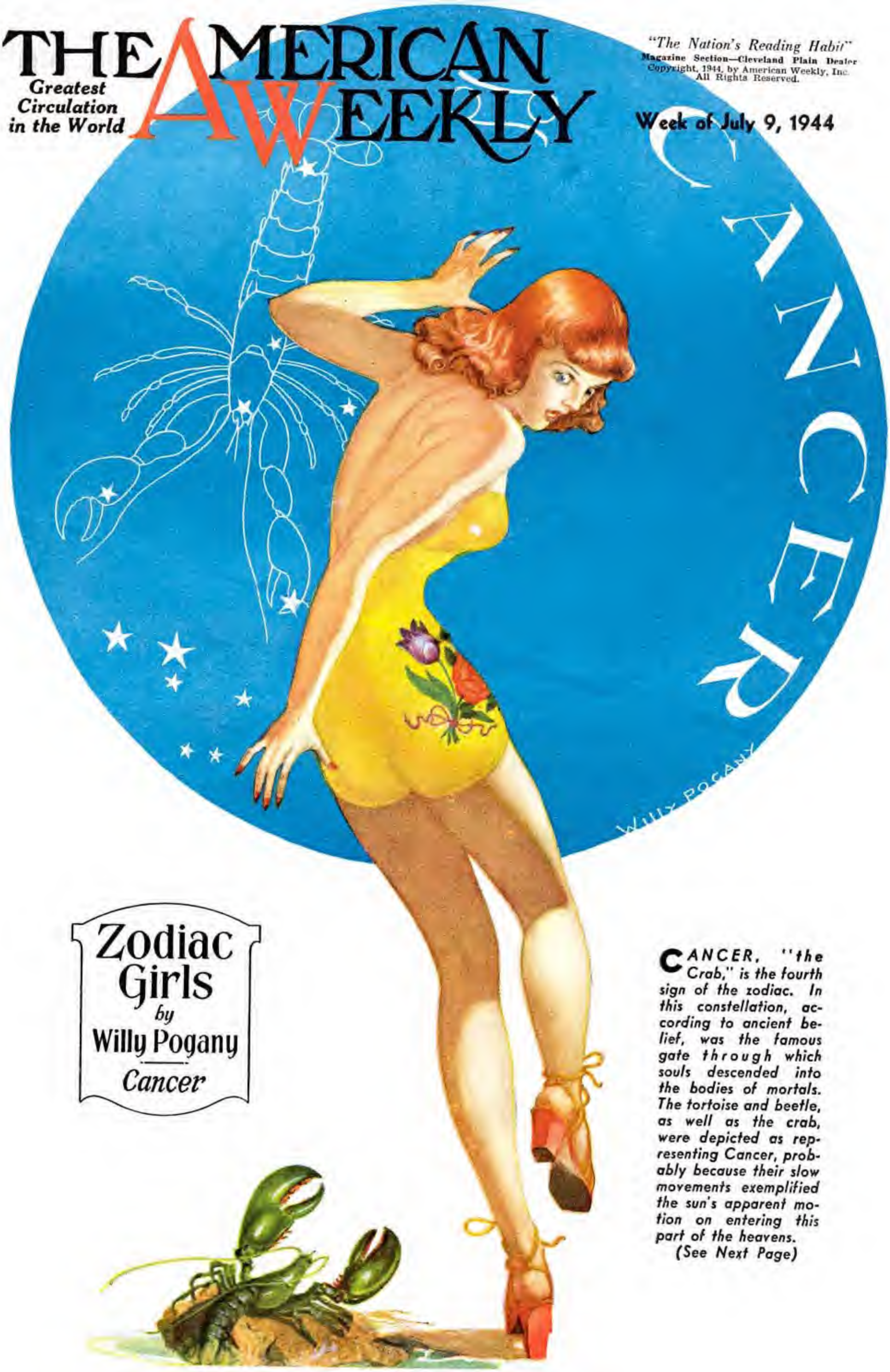
Week of July 9, 1944



Zodiac Girls
by
Willy Pogany
Cancer

CANCER, "the Crab," is the fourth sign of the zodiac. In this constellation, according to ancient belief, was the famous gate through which souls descended into the bodies of mortals. The tortoise and beetle, as well as the crab, were depicted as representing Cancer, probably because their slow movements exemplified the sun's apparent motion on entering this part of the heavens.

(See Next Page)

ROSIE RATTLETRAP

by Wilson Cutler

BY COINCIDENCE THE BOYS BAILED ROSIE OUT DIRECTLY OVER THE PLANT.... SHE HASN'T LANDED YET.... BUT

IN THE MEANTIME.. IN THE BOSS' OFFICE

GOOD MORNING!, COLONEL! GLAD YOU CAME OVER FOR AN INSPECTION!.. YOU'LL FIND THE PLANT AS BUSY AS A LITTLE BEE-HIVE..ER HRUMPH!... SHALL WE TAKE OFF COLONEL?

ALL SET J.W!

YOU'LL NOTICE QUITE A FEW IMPROVEMENTS, ESPECIALLY ALONG THE ASSEMBLY LINE.... OF COURSE..

MOST INT'RESTING!

THERE'S ALWAYS THE RED TAPE AND PRIORITY BUGABOO!.. RUNNING A WAR PLANT HAS ITS BAD FEATURES... COLONEL... HOWEVER IF YOU'LL JUST FOLLOW ME OUTSIDE..

ER..YES!

THIS IS WHAT I WANTED TO SHOW YOU! OUR NEW RUNWAY!.. WE'VE ADDED 200 FEET TO ACCOMMODATE THAT NEW BOMBER! ISN'T IT A DANDY?

PAWOOSH!

UH.... DID YOU SAY SOMETHING.. COLONEL?

AWFULLY SORRY TO INTRUDE, GENTLEMEN!

YOU SEEM TO BE ESCORTING ME SOMEWHERE.. OFFICERS! YOU REALIZE THIS IS HOLDING UP PRODUCTION!

YOUNG LADY.. CERTAIN GENTLEMEN WISH TO CONVERSE WITH THEE! NAMELY... THE BOSS! THE POLICE DEPARTMENT! THE F.B.I.- AND IF THE PRESIDENT WASN'T SO TIED UP....

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Life in the Pacific

ONE OF A SERIES

'FOXHOLES'

Drawn by TSgt. Vic Donahue
Marine Corps Combat Artist

"My beer is RHEINGOLD — the DRY beer!"

says RUSSELL PATTERSON

PHOTOGRAPHED BY ISIDORE PATTERSON

1. "When my guests ask me to put on a show with my puppets," says Russell Patterson, noted artist, "I must confess that I enjoy it as much as they do.

2. "Another thing that I enjoy as much as my guests seem to, is Rheingold—the DRY beer. That real beer flavor is a high spot of any evening."

It's beer as beer should taste!

DRY tells you WHY!

● Rheingold is light, but hearty—not bitter, not sweet. Its quality of DRYness lets the clean, clear, real beer flavor come through.

Due to the ever-increasing demand for Rheingold, your dealer may not always have enough to supply you.

But no up the quantity, we'd have to cut the quality. And that is something we'll never do. You can be sure that Rheingold will always be beer as beer should taste.

So keep asking for Rheingold. On tap and in quart and 12-oz. bottles all over town.

Brewed by Liebmann Breweries, Inc., Brooklyn, N. Y.

Buy War Bonds! Keep on Buying! Keep 'em Flying!

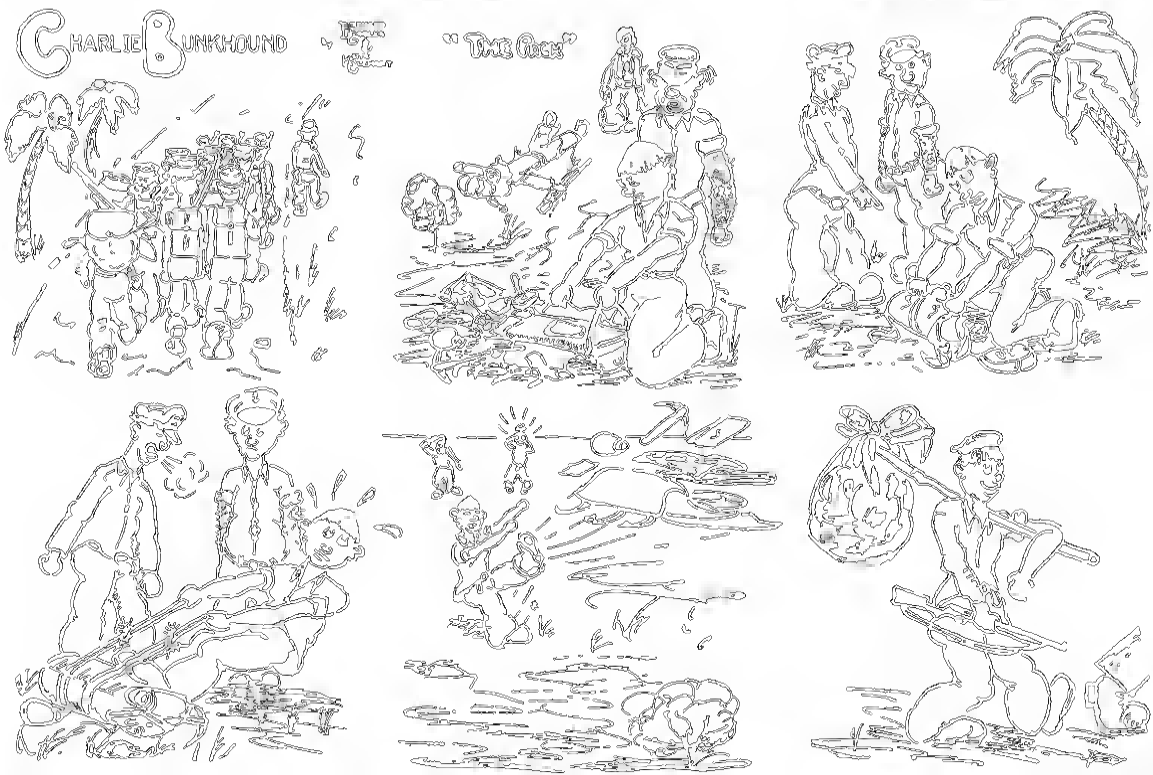
HERE'S HOW I'D GO AFTER FINN, DAN —AND IT SURE WOULD MAKE HIM LOOK LIKE THE COUNTRY'S PRIZE CHUMP!
REMEMBER THAT GUY WHO USED TO SELL YOU THE RAT POISON FOR THE COUNTY JAIL?
SURE! A LITTLE GUY NAMED TULLIPANO!
McClatchy Syndicate, Inc.
RIGHT! WELL, I MET HIM THE OTHER DAY AND HE'S MAKIN' TONS OF THE STUFF, NOW — FOR THE ARMY AND NAVY —
—AND HE MAKES IT IN BIG WOODEN VATS THAT LOOK LIKE LIQUOR STILLS! ARE YOU BEGINNIN' TO GET THE IDEA?
I THINK I AM! GO AHEAD!

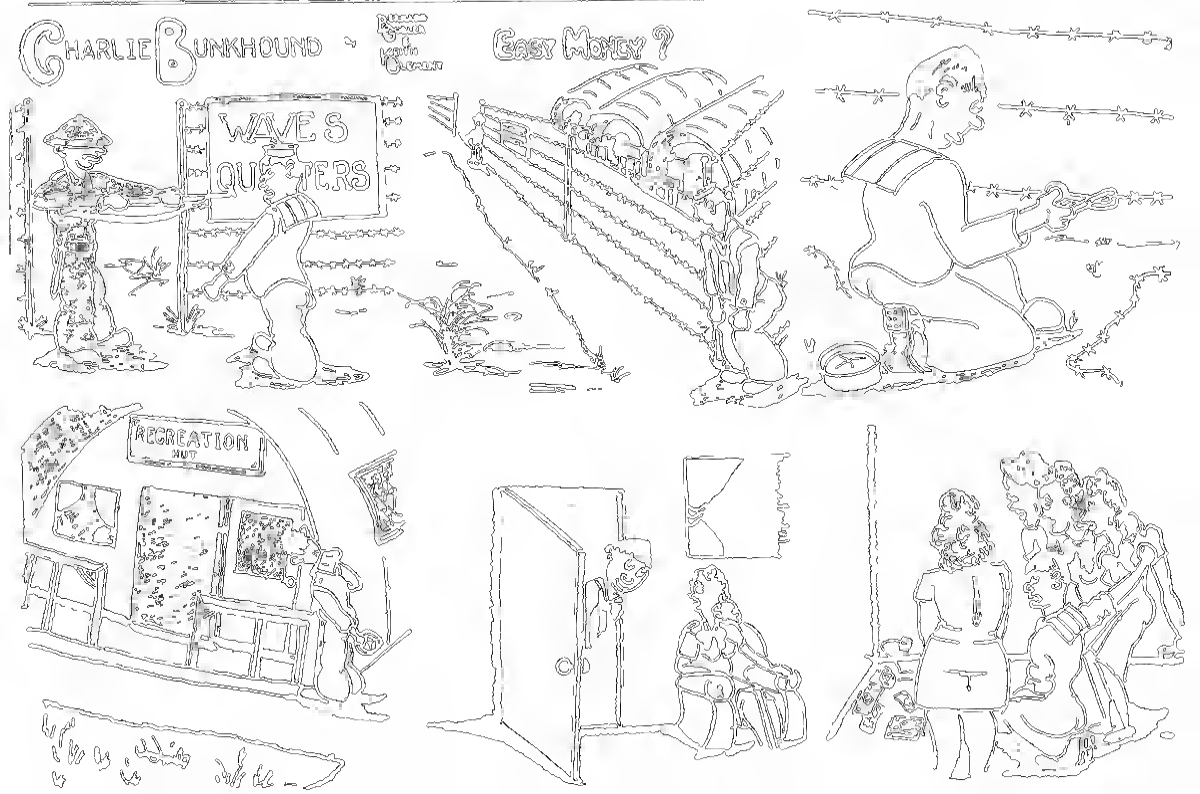
I DON'T LIKE IT, PETE — BUT I'LL DO IT, AS A FAVOR TO YOU!
OKAY TULLIPANO! THE GUY WILL REPORT FOR WORK AT THE BUILDING TONIGHT — AND HE "WORKS" THERE EVERY NIGHT UNTIL FINN "RAIDS" IT!
AND WHEN DO YOU THINK THAT WILL BE?
I DON'T KNOW! IT MAY BE THIS WEEK OR NEXT MONTH — WE'LL HAVE TO WAIT FOR A NIGHT WHEN FINN WILL BE IN THE SHERIFF'S OFFICE ALONE!
AND YOU'LL GIVE ME THE $25.00 THAT I PAY THE MAN EACH WEEK?
RIGHT! ALL YOU DO IS JUST HAVE HIS NAME APPEAR ON YOUR PAYROLL! THAT'S ALL!
WELL, DAN! IT'S ALL SET!
GOOD! I'LL HAVE RANKIN CALL YOU TONIGHT!

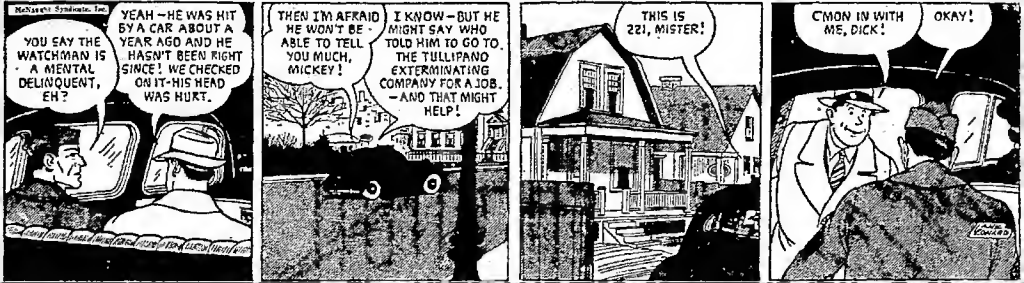
In The Week's News

'WE NEED 16,000 NURSES AT ONCE'
ROBERT PATTERSON, ASSISTANT SECRETARY OF WAR, WILL GET THE NURSES
UNITED NATIONS CONFERENCE SAN FRANCISCO APRIL 25 1945
SAN FRANCISCO
PLANS FOR TROOPS, EATS AND WESTERN HOSPITALITY
BIG THREE TERMS
TOMAZZ ARCISZEWSKI, PREMIER OF THE EXILED POLISH GOVERNMENT DOES NOT AGREE.
TOKYO
VICE ADMIRAL MARC A. MITSCHER IS KNOCKING ON THE FRONT DOOR
WE ARE DETERMINED TO DISBAR AND DISBAND ALL GERMAN ARMED FORCES; BREAK UP FOR ALL TIME THE GERMAN GENERAL STAFF THAT HAS REPEATEDLY CONTRIVED THE RESURGENCE OF GERMAN MILITARISM.
ROOSEVELT-CHURCHILL-STALIN
CIVILIANS WHO SHOW COWARDICE WILL BE SUBJECT TO THE DEATH PENALTY
HITLER AND HIMMLER
GENERAL CHARLES DE GAULLE AND GENERAL HENRI GIRAUD ARE TOGETHER AGAIN
HERBERT ALOYSIUS IGOE, (HYPE) DEAN OF AMERICAN SPORTS WRITERS DIED FEBRUARY 11, 1945
WILLIAM CURTIS COLEPAUGH AND ERICH GIMPEL, GERMAN SPIES, TO DIE ON THE GALLOWS

ISUEL


CHARLIE BUNKHOUND
"DIXIE ROCK"


CHARLIE BUNKHOUND
EASY MONEY?
WAVES QUARTERS
RECREATION


McNaught Syndicate, Inc.
YOU SAY THE WATCHMAN IS A MENTAL DELINQUENT, EH?
YEAH — HE WAS HIT BY A CAR ABOUT A YEAR AGO AND HE HASN'T BEEN RIGHT SINCE! WE CHECKED ON IT-HIS HEAD WAS HURT.
THEN I'M AFRAID HE WON'T BE ABLE TO TELL YOU MUCH, MICKEY!
I KNOW — BUT HE MIGHT SAY WHO TOLD HIM TO GO TO THE TULLIPANO EXTERMINATING COMPANY FOR A JOB. — AND THAT MIGHT HELP!
THIS IS 221, MISTER!
C'MON IN WITH ME, DICK!
OKAY!

Jills & Jive . . . . . By Sgt. Bill Chase

"He's the kind who goes out and gambles, but wants to take you home and play for fun!"

Jills & Jive . . . By Sgt. Bill Chase

"Well if your wife's been married 5 times, either she can't make up her mind or she's a busy body!"

"It was a swell party, Mom. All the kids went home with stomach aches!"

The Oldest Army Game

It used to be the China Theater Replacement Service. Now it's part of the Port Command. But by any name, it's the same old Army game. Put it all together and it spells: Processing.

Whether you're being inducted or separated, coming overseas or heading back to home and mommy, you've got to be processed. And processing, in Los Angeles or Calcutta, in San Francisco or Shanghai, means sweating it out, inspections, clothing checks, standing in line for everything, more inspections and more sweating it out. The Shanghai Port staging area is no exception.

Chris Ishii, staff artist, spent a few days at CTRS when they were getting the boys ready to climb aboard the Ellinge. These are his impressions.

DRAGO
BY "HOGARTH"
AS DRAGO INVESTIGATES THE RUINS, AND DISCOVERS A MYSTERIOUS SPOOL OF WIRE... TABASCO MEANTIME IS MAKING A DESPERATE ESCAPE FROM RODRIGO'S CLUTCHES AMID A VALLEY OF BULLETS!
SHOOT! SHOOT! DOWN THERE!
THIS DEVILISH RAIN.... HA! I SEE HIM NOW!
CRACK! CRACK!
AGH!
DID YOU GET HIM?
I AIN'T SURE, TOSCA.... BUT I SAW HIM GO DOWN!
KEEP YOUR EYES ON THAT SPOT, YOU TWO.... I'LL SET A FLASHLIGHT FROM THE CAR!
AFTER HIM! I DON'T LET HIM GET AWAY!
AI-EEE! THEY COME! UP.... UP TABASCO, WE CANNOT STAY HERE!
BLOODSTAINS!
SO! THE SWINE IS HIT... GOOD! HE WON'T ESCAPE THIS TIME.... COME ON! LOOK SHARP NOW!
KEEP THAT FLASHLIGHT MOVING, RODRIGO. PLAY IT AROUND! IF HE MAKES A BREAK.... WE'LL SPOT HIM!
WHEW! HEY, HOMBRE.... THAT LIGHT COMES CLOSE.... TOO CLOSE FOR TABASCO, IF I CAN REACH THE JUNGLE.... JUST A FEW MORE STEPS.... I AM SAFE.... AHA! THIS ROCK I THINK....
.....WILL THROW THEM OFF THE TRACK!
CRUMP!
WHAT-?
HE'S BEHIND US!
BANG! BANG! BANG! BANG! BANG!
NOW, TABASCO.... TO THE JUNGLE.... WHERE THEY WILL NEVER FIND YOU!
BACK IN THE CAVE - DRAGO PAUSES - LISTENING -
4-21-46
HOLD IT..... LISTEN! I THOUGHT I HEARD..... GUNFIRE!

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THE AMERICAN WEEKLY

Greatest Circulation in the World

"The Nation's Reading Habit"

Magazine Section—Boston Advertiser

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Week of June 30, 1946

THE AMERICAN WEEKLY
Week of Oct. 12, 1941

No. 9 Cleopatra (from the Dorothy Lamour)

Pin-Up Girls of History

Henry Hive

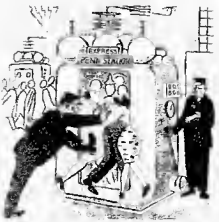
Along Nanking Road
WHO SAID "NEVER THE TWAIN SHALL MEET"?
MONEY EXCHANGE
SGT. CHRIS 1944

HELP ME GIT THAT BEAR OFF MY ROPE!
I'LL TEND TO YOU FIRST! PLAYIN' WHEN WE GOT SO MUCH WORK TO DO! IDLIN'!
OUT OUR WAY
BORN THIRTY YEARS TOO SOON
T. M. REG. U. S. PAT. OFF.
COPR. 1977 BY NEA SERVICE, INC.
J.R.WILLIAMS
2-13

AFTER THE ATOM, WHAT?

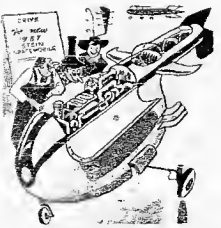
BY NOW, everyone has a pretty good idea of what the Atomic Age will be like. THIS WEEK, however, likes to keep a step ahead of the news, so here's a glimpse of the age *after* the Atomic Age. It will probably be called the Cosmic Age, and all energy will be drawn from stellar galaxies, or something.

Drawings are by Cartoonist Charles Pearson (left). He claims to be an authority on Cosmic Energy. You can believe him or not—*we* certainly don't.—*The Cartoon Editor.*



1. **COMMUTERS** will be changed to energy, short-waved to destination and remate-rialized. There will still be no seats.

2. **COSMIC ENERGY** will be applied to such games as pinball. High score produces aurora borealis. (No tilting, please!)



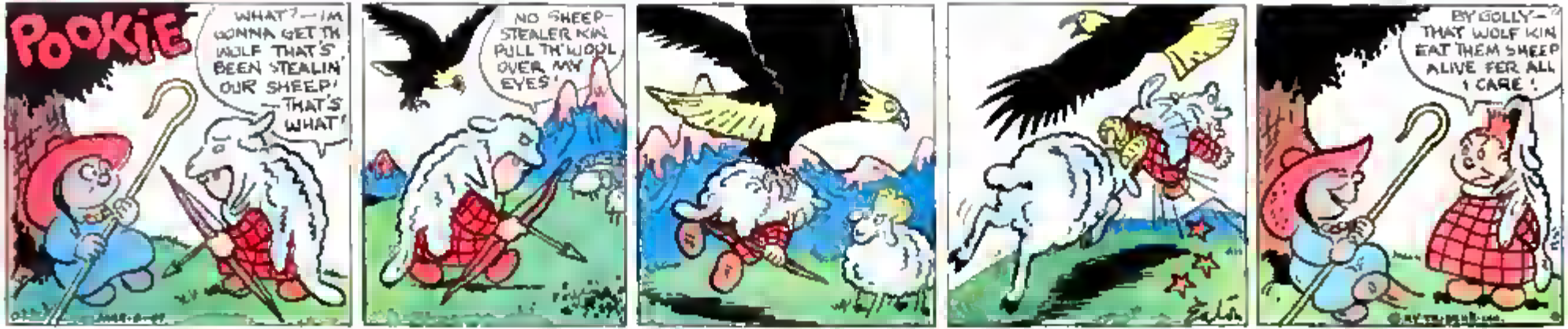
3. **AUTOMOBILE** motors will be the size of your thumb; useless maze of pipes will be installed to impress average male

4. **CAFETERIAS** will offer pies like Mother made. Just press buttons for height, weight, etc. of your particular mother

5. **SPACEMOBILES** will be troublesome until all the bugs are ironed out. At times the non-cosmic horse will come in handy

"But she's loads of fun!"

"But she's loads of fun!"


POOKIE
WHAT?—I'M GONNA GET TH' WOLF THAT'S BEEN STEALIN' OUR SHEEP! —THAT'S WHAT!
NO SHEEP-STEALER KIN PULL TH' WOOL OVER MY EYES!
BY GOLLY—THAT WOLF KIN EAT THEM SHEEP ALIVE FER ALL I CARE!

Hubbell 'Bats' for Girl Scouts

WHADDYA MEAN, 'SISSY JOB?' I AM PERSONALLY BAKIN' DESE DELISHUS CUPCAKES FER DA SALE OF FOOD, DELICACIES, AN OTHER TASTY GOODIES BY DA GIRL SCOUTS AN THEY ARE A VERY FINE MOB!!

Organizers of the Woodstock Girl Scout troop are expecting the usual all-out support characteristic of the community at a food sale tomorrow aimed at raising some of the initial funds to get the troop under way. Artists and writers of the colony are lending a hand to help get the troop started and one of the first helping hands was that of Carl Hubbell, talented cartoonist, who does adventure strips for a major New York publisher. The drawing here was donated by him in behalf of the newly organized scout troop. Sniffer, mentioned in the lines below the drawing, is one of the cartoonist's characters.

New York Post · Illustrated CLASSIC
SATURDAY, JUNE 28, 1947

Alice in Wonderland

Illustrated by Alex A Blum

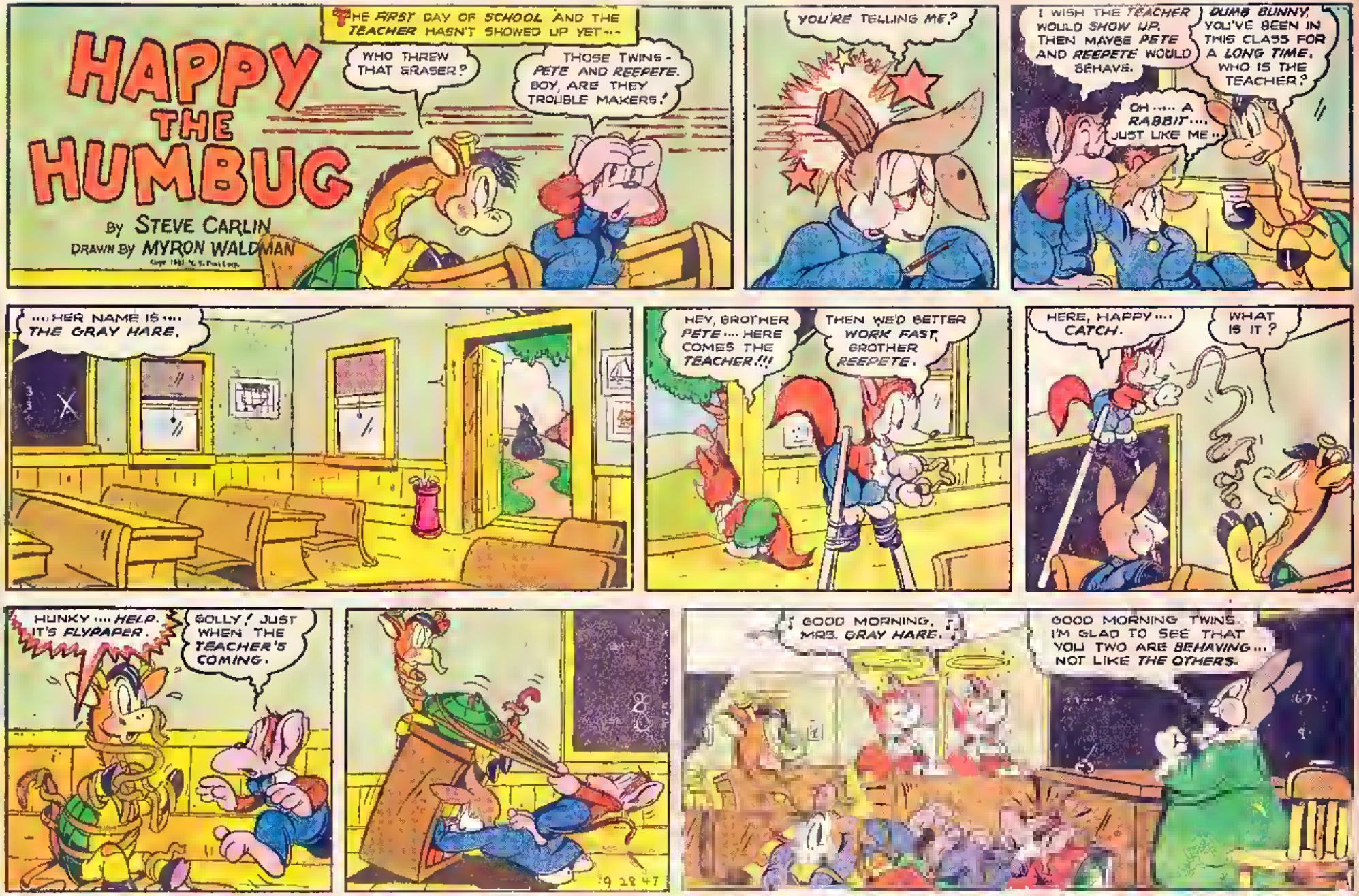
By Lewis Carroll

IN IV PARTS

PART II THE STORY THUS FAR

ALICE, BOORED SLEEPILY UNDER A TREE WHEN A WHITE RABBIT HURRIED BY. SHE CURIOUSLY FOLLOWED AND FOUND HERSELF FALLING THROUGH DARK LEAVING EARTH. ALICE DRANK A BOTTLE LABELLED "DRINK ME" AND SHRUNK TO ONLY INCHES. FRIGHTENED, ALICE STARTED CRYING AND MRS. MOUSE'S CRY IN HER POOL OF TEARS. SHE MET ALL SORTS OF ANIMALS AND WENT TO THE HOUSE OF WHITE RABBIT.

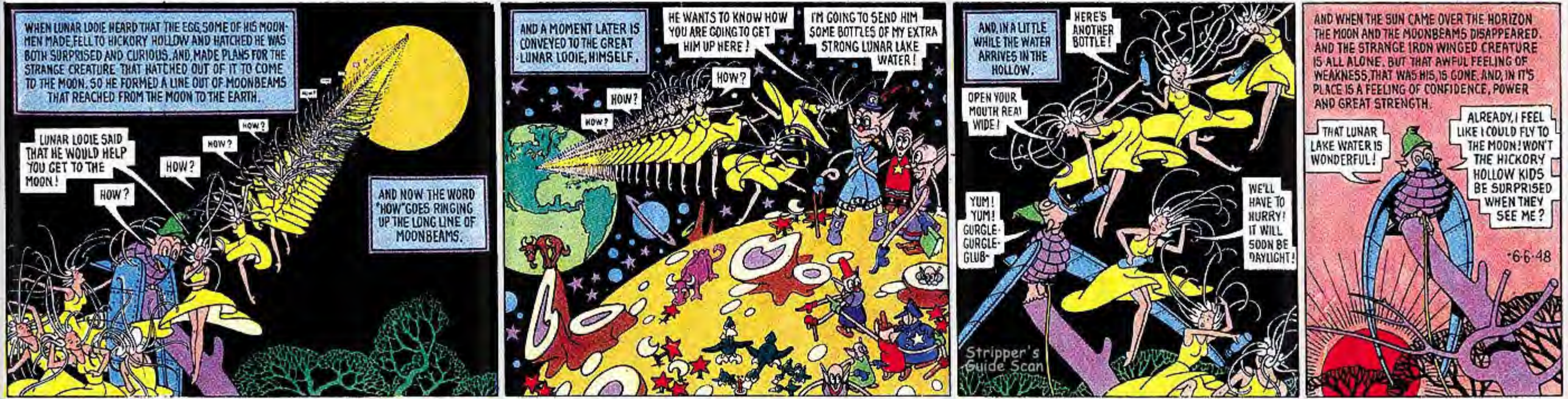
THERE, ALICE TOOK ANOTHER MYSTERIOUS DRINK AND GREW TOO LARGE FOR THE HOUSE, FRIGHTENED WHITE RABBIT AND HIS FRIENDS SET UPON ALICE; SUDDENLY SHE BEGAN TO SHRINK AND FLOAT THROUGH THE AIR.


HAPPY THE HUMBUG
By STEVE CARLIN
DRAWN BY MYRON WALDMAN
THE FIRST DAY OF SCHOOL AND THE TEACHER HASN'T SHOWED UP YET...
WHO THREW THAT ERASER?
THOSE TWINS - PETE AND REEPETE. BOY, ARE THEY TROUBLE MAKERS!
YOU'RE TELLING ME.
I WISH THE TEACHER WOULD SHOW UP. THEN MAYBE PETE AND REEPETE WOULD BEHAVE.
DUMB BUNNY, YOU'VE BEEN IN THIS CLASS FOR A LONG TIME. WHO IS THE TEACHER?
OH..... A RABBIT.... JUST LIKE ME...
...HER NAME IS.... THE GRAY HARE.
HEY, BROTHER PETE.... HERE COMES THE TEACHER!!!
THEN WE'D BETTER WORK FAST, BROTHER REEPETE.
HERE, HAPPY.... CATCH.
WHAT IS IT?
HUNKY.... HELP. IT'S FLYPAPER.
GOLLY! JUST WHEN THE TEACHER'S COMING.
9 28 47
GOOD MORNING, MRS. GRAY HARE.
GOOD MORNING TWINS. I'M GLAD TO SEE THAT YOU TWO ARE BEHAVING... NOT LIKE THE OTHERS.

HICKORY HOLLOW FOLKS

ST. LOUIS POST-DISPATCH, SUNDAY, JUNE 6, 1948

By WALTER QUERMANN


WHEN LUNAR LOOIE HEARD THAT THE EGG, SOME OF HIS MOONMEN MADE, FELL TO HICKORY HOLLOW AND HATCHED HE WAS BOTH SURPRISED AND CURIOUS. AND, MADE PLANS FOR THE STRANGE CREATURE THAT HATCHED OUT OF IT TO COME TO THE MOON. SO HE FORMED A LINE OUT OF MOONBEAMS THAT REACHED FROM THE MOON TO THE EARTH.
LUNAR LOOIE SAID THAT HE WOULD HELP YOU GET TO THE MOON!
HOW?
HOW?
HOW?
HOW?
AND NOW THE WORD "HOW" GOES RINGING UP THE LONG LINE OF MOONBEAMS.
AND A MOMENT LATER IS CONVEYED TO THE GREAT LUNAR LOOIE, HIMSELF.
HE WANTS TO KNOW HOW YOU ARE GOING TO GET HIM UP HERE!
I'M GOING TO SEND HIM SOME BOTTLES OF MY EXTRA STRONG LUNAR LAKE WATER!
HOW?
HOW?
HOW?
AND, IN A LITTLE WHILE THE WATER ARRIVES IN THE HOLLOW.
HERE'S ANOTHER BOTTLE!
OPEN YOUR MOUTH REAL WIDE!
YUM! YUM! GURGLE-GURGLE-GLUB-
WE'LL HAVE TO HURRY! IT WILL SOON BE DAYLIGHT!
Stripper's Guide Scan
AND WHEN THE SUN CAME OVER THE HORIZON THE MOON AND THE MOONBEAMS DISAPPEARED. AND THE STRANGE IRON WINGED CREATURE IS ALL ALONE. BUT THAT AWFUL FEELING OF WEAKNESS, THAT WAS HIS, IS GONE. AND, IN IT'S PLACE IS A FEELING OF CONFIDENCE, POWER AND GREAT STRENGTH.
THAT LUNAR LAKE WATER IS WONDERFUL!
ALREADY, I FEEL LIKE I COULD FLY TO THE MOON! WON'T THE HICKORY HOLLOW KIDS BE SURPRISED WHEN THEY SEE ME?
-6-6-48

Elmer SQUEE

By DICK BROOKS

LOOKS LIKE OL' DR. POTTS, ADVISER-IN-CHIEF TO THE LOVELORN, AND SOLVER OF HUMAN PROBLEMS, HAS GOT ANOTHER CUSTOMER! SIT DOWN AND UNBURDEN YOUR SORROW, MY CHILD.

SALLY'S SORE AT ME FOR STANDING HER UP LAST WEEK! SHE WON'T LET ME EXPLAIN

GIFTS ··NC

NOW THAT PLAYBOY, FENWICK VAN LOAN, IS DATING HER STEADY! HE'S TAKING HER CANOEING THIS AFTERNOON

HM... SERIOUS, VERY SERIOUS, INDEED!

I HAVE IT! WE WILL MAKE THE YOUNG LADY JEALOUS BY LETTING HER SEE YOU OUT WITH ANOTHER GIRL! IT NEVER FAILS

BUT WHO WILL WE GET?

JUST LEAVE THAT TO ME! LOOK AT THE HUNDREDS OF LOVELIES WE HAVE TO CHOOSE FROM! I'LL SEE YOU IN AN HOUR

ITS ALL SET, MY BOY! MOST OF THE GALS ALREADY HAD DATES, BUT AFTER A VERY CAREFUL SEARCH, I GOT YOU A DATE WITH LULU!

LULU!

B-BUT TAKING LULU OUT IN A CANOE WON'T GET ME ANYWHERE, POTTSIE!!

TUT, TUT! LULU MAY NOT BE SO GLAMOROUS, BUT PEOPLE ALWAYS GIVE HER A SECOND LOOK!

CANOES FOR HIRE

BUT I TELL YOU, THIS WON'T BRING ME ANY CLOSER TO SALLY!!

SH!.... HERE SHE COMES! GOOD LUCK!

OH, OH!! I COULDN'T FIGURE OUT WHAT HE MEANT BY SAYING THAT A DATE WITH LULU WOULDN'T GET HIM ANYWHERE. NOW I SEE WHAT HE WAS TALKING ABOUT!!

HE ISN'T GETTING ANYWHERE AT ALL!

DICK BROOKS

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7-18

FUNNYMAN

JERRY SIEGEL and JOE SHUSTER

TO EVADE FUNNYMAN, WHO IS PURSUING HIM ON THE "COMIC CROOK-CATCHER," PICCADILLY PETE BLASTS A BRIDGE. BUT HE HAS UNDERESTIMATED THE DAFFY DAREDEVIL'S GADGET GENIUS...

PETE MAY HAVE KNOCKED HOLES IN MY PURSUIT PLANS... BUT NOT PERMANENTLY!

LE'S HOPE MY SENSE OF BALANCE IS AS GOOD AS EVER!

IT'S ABOUT TIME I *NAILED* THAT STICKY-FINGERED GENT!

BOOM!!

THE BARRAGE OF NAILS DOES ITS JOB WELL!

BANG!

BANG!

BANG!

IF I CAN DIVE OFF THE CLIFF INTO THE OCEAN BEFORE THAT FIENDISH FOOL CATCHES ME, I'LL ESCARE SCOT-FREE!

HE'LL ESCAPE! UNLESS...!

BL-LAM

DOWN UPON PICCADILLY PETE CASCADES A SHOWER OF PHONY MONEY.

MONEY! MONEY!! MONEY!!!

THE CROOK'S GREED LEADS TO HIS DOWNFALL!

MINE! ALL MINE!!

KONK!

EN ROUTE TO POLICE HEAD-QUARTERS!

I'M TH' WORLD'S TOUGHEST HERO -- BUT MY I.Q. IS ZERO! THAT'S WHY I'M CALLED FUNNYMAN!!

YAK! YAK!

BAH!

To the CELLBLOCK

11-14-48

Look Before You Shoot

WHAT'S NEXT, POP?
I SUPPOSE YOU REALIZE I HAVE AN IRONING TO DO?!
GURNEY TOWE

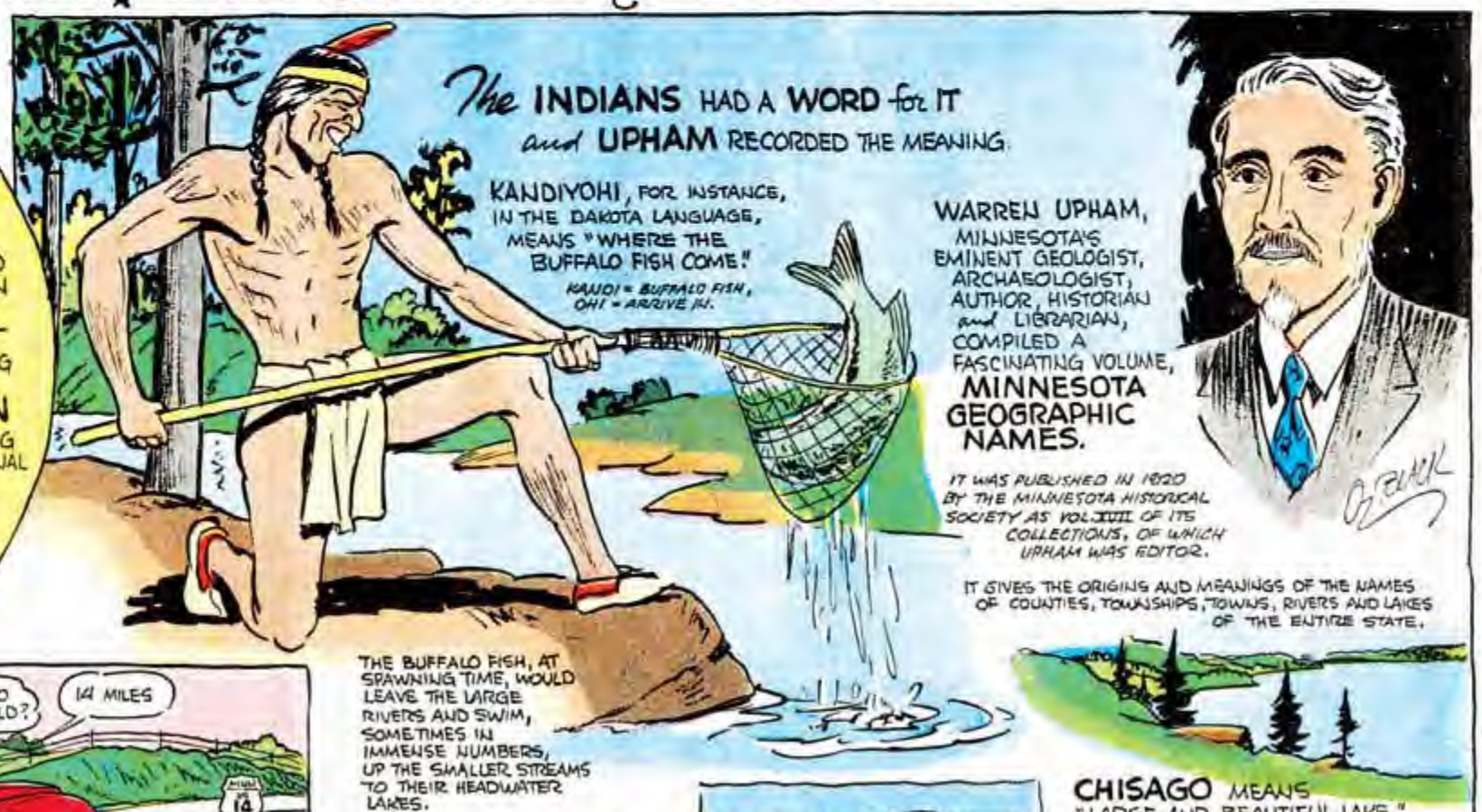
FRONT AND CENTER
BY OLIE BLACK
BOY-OH-BOY! YOU MUST BE GETTING READY TO ENTER THE JUNIOR CHAMBER CHRISTMAS HOME LIGHTING AND DECORATION CONTEST
YESSIREE! THESE CUT-OUTS OF SANTA AND HIS REINDEER WILL BE SUSPENDED ABOVE THE ROOFTOP AND THE WHOLE DISPLAY BRILLIANTLY ILLUMINATED
ENTRIES CLOSE DECEMBER 13
COPYRIGHT 1949, MINNEAPOLIS STAR AND TRIBUNE COMPANY

EXCLUSIVE IN THE

Minneapolis Sunday Tribune

DECEMBER 11, 1949

DECEMBER
SUN MON TUE WED THU FRI SAT
LUCIA
WHAT A LOVELY ADDITION TO THE AMERICAN CHRISTMAS CALENDAR — OUR JOINING WITH SWEDEN IN OBSERVING HER TRADITIONAL LUCIA DAY, DECEMBER 13.


The INDIANS HAD A WORD for IT and UPHAM RECORDED THE MEANING.
KANDIYOHI, FOR INSTANCE, IN THE DAKOTA LANGUAGE, MEANS "WHERE THE BUFFALO FISH COME!"
KANDI = BUFFALO FISH, OHI = ARRIVE AT.
WARREN UPHAM, MINNESOTA'S EMINENT GEOLOGIST, ARCHAEOLOGIST, AUTHOR, HISTORIAN and LIBRARIAN, COMPILED A FASCINATING VOLUME, MINNESOTA GEOGRAPHIC NAMES.
IT WAS PUBLISHED IN 1920 BY THE MINNESOTA HISTORICAL SOCIETY AS VOL. XIII OF ITS COLLECTIONS, OF WHICH UPHAM WAS EDITOR.
IT GIVES THE ORIGIN AND MEANINGS OF THE NAMES OF COUNTIES, TOWNSHIPS, TOWNS, RIVERS AND LAKES OF THE ENTIRE STATE.
THE BUFFALO FISH, AT SPAWNING TIME, WOULD LEAVE THE LARGE RIVERS AND SWIM, SOMETIMES IN IMMENSE NUMBERS, UP THE SMALLER STREAMS TO THEIR HEADWATER LAKES.

Odd Names AND SUCH

AT JAMESTOWN, N.D.

The CRAN HOTEL

IS OWNED BY ALBERT **BERRY.** —MARILYN HAGERTY, BISMARCK.

DR. HERTE DENTIST

ROSEMARY RAMSTACK, HAVANA, N.D., SAW THIS SIGN IN ELM GROVE, WIS.

DR. T. M. AAKER DENTIST

RANDY JOHNSON, MOVARICH, MONT., SAW THIS SIGN IN MISSOULA, MONT.

MAXINE SMITH and MYRNA DAUHOFF OF ST. JAMES, MINN., REPORT THIS NAME IN GAYLORD, MINN.

FEE REALTY

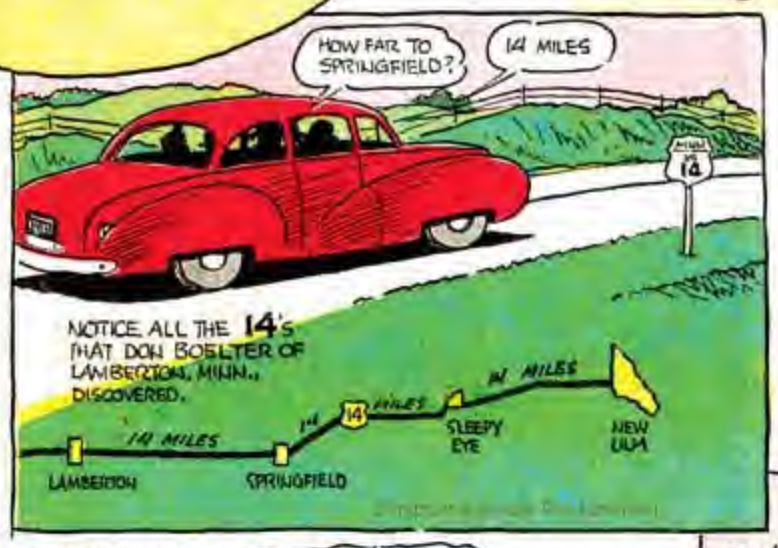
Lucke Store At Havre Has Fire

HAVRE, Nov. 9 - A blaze of undetermined origin swept a basement room of the Lou Lucke Co., a clothing store Tuesday night.

HEADLINE IN THE GREAT FALLS TRIBUNE. —MRS. JOHN HOLKUP, MILES CITY, MONT.

JOY BORN. UNDERTAKER

IN CHICAGO. —RAY MITHUN, MINNEAPOLIS.



KANABEC IS THE OJIBWAY WORD FOR SNAKE AND THE COUNTY TAKES ITS NAME FROM THE SNAKE RIVER.

ANOKA, A DAKOTA WORD MEANING "ON BOTH SIDES," WAS CHOSEN BY THE SETTLERS FOR THE NAME OF THE TOWN THAT WAS GROWING UP ON BOTH SIDES OF THE RUM RIVER.

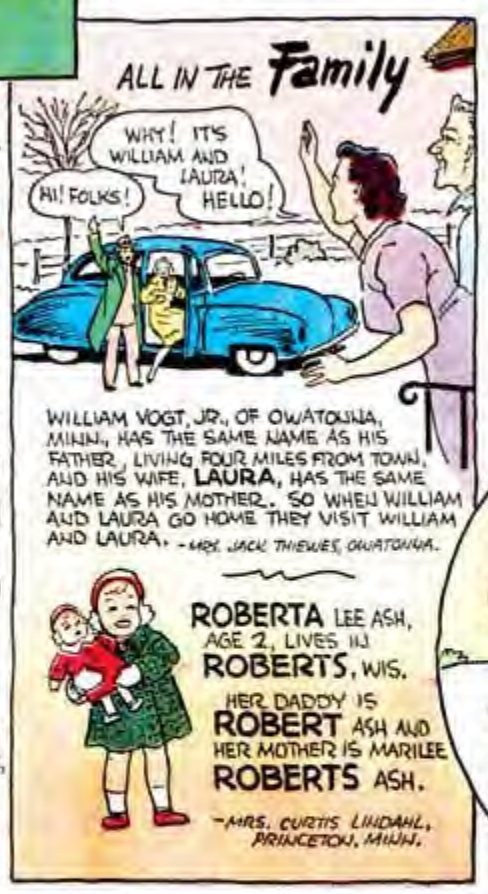
CHISAGO MEANS "LARGE AND BEAUTIFUL LAKE," FROM THE OJIBWAY WORDS: KICHI - LARGE AND SAGA - FAIR AND LOVELY.

THE FIRST SYLLABLE WAS DROPPED AND THE RESIDENTS, IN 1851, PETITIONED THE LEGISLATURE FOR THE FORMATION OF CHISAGA COUNTY. A CLERICAL ERROR CAUSED IT TO BE NAMED CHISAGO COUNTY.

BIG, SHALLOW LAKE **WINNEBAGOSHISH**, EASILY ROILED BY STORMS, MEANS "MISERABLE-WRETCHED-DIRTY-WATER." (OJIBWAY). WINNI = FILTHY, BI = WATER, OSH = BAD, AH EXPRESSION OF CONTEMPT, ISH = WRETCHED, AN ADDITIONAL EXPRESSION OF CONTEMPT.

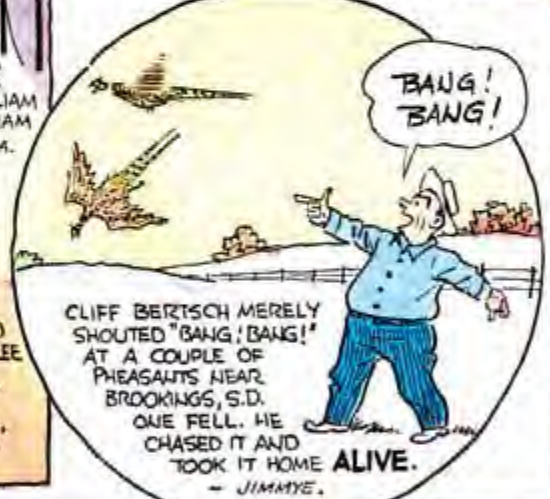
CHANHASSEN OR "SUGAR MAPLE" IS A WORD COINED BY REV. H. M. NICHOLS FROM TWO DAKOTA WORDS, CHAN = TREE and HASSEN OR HASEN, FROM HAH-ZAH = HUCKLEBERRY OR BLUEBERRY, HENCE TREE OF SWEET JUICE.

ALL IN THE Family



WILLIAM VOGT, JR., OF OWATONNA, MINN., HAS THE SAME NAME AS HIS FATHER, LIVING FOUR MILES FROM TOWN, AND HIS WIFE, **LAURA**, HAS THE SAME NAME AS HIS MOTHER. SO WHEN WILLIAM AND LAURA GO HOME THEY VISIT WILLIAM AND LAURA. —MRS. JACK THIELES, OWATONNA.

ROBERTA LEE ASH, AGE 2, LIVES IN **ROBERTS**, WIS. HER DADDY IS **ROBERT** ASH AND HER MOTHER IS MARILEE **ROBERTS** ASH. —MRS. CURTIS LINDAHL, PRINCETON, MINN.



CLIFF BERTSCH MERELY SHOUTED "BANG! BANG!" AT A COUPLE OF PHEASANTS NEAR BROOKINGS, S.D. ONE FELL. HE CHASED IT AND TOOK IT HOME **ALIVE**. — JIMMYE.

MRS. R. C. GARNER, CARLTON, MINN., NOTICED THIS SIGN ON THE BACK OF A TRUCK DELIVERING COAL TO A NEIGHBOR.

UPPER MIDWEST PUZZLE

WHAT **MINNESOTA** TOWN?

HI! FOLKS! HOW ABOUT USING THE BOAT? I WANT TO ROW MY DAD'S SISTER ACROSS THE LAKE
SURE! HOP IN! BUT LET ME GET YOU A BETTER OAR. THIS ONE IS BUSTED
IT'S PRETTY ROUGH TODAY. I HOPE BOATING DOESN'T MAKE YOU ILL
M
V

ANSWER ACROSS THE PAGE →

LIEF ERICKSON, AGE 11, OF AMENIA, N.Y., SAW THIS SIGN IN PLEASANT VALLEY DUTCHESS COUNTY, N.Y.

WHEN **LUCILLE MAY WALTZ** OF BLOOMING PRAIRIE, MINN., WAS MARRIED SHE BECAME **LUCILLE MAY NOTT.** —MRS. SYLVESTER ESPLAN OF KENYON, MINN.

MOTHER NATURE'S Freak Show

A
APPLE WITH HER INITIAL ON IT FROM AGNES QUANRUD, FARGO, N.D.
POTATO MODEL OF DENNIS DIMWIT. (THUMB TACK EYES).
FROM EILEEN AND ROBERT ANONBY OF KENYON, MINN.
TWO-TONE POTATO FROM MRS. GUNNAR B. JOHNSON, FARGO.
CARROT BRINGING BACK A CAR KEY FROM VAL FERDERER, MAIDEN, N.D.
123-456
BEAN AND GRASS DOLLAR MARK. —WAYNE HAUSEN, SHERBURN, MINN.
PEAR BOXING GLOVE. DOLORES KARPET, AUSTIN, MINN.
CARROT MAN (LEGS NATURAL) ASSEMBLED BY ALICE WILSON, ST. JAMES, MINN.
PUZZLE ANSWER
MINNEAPOLIS